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Clemson University

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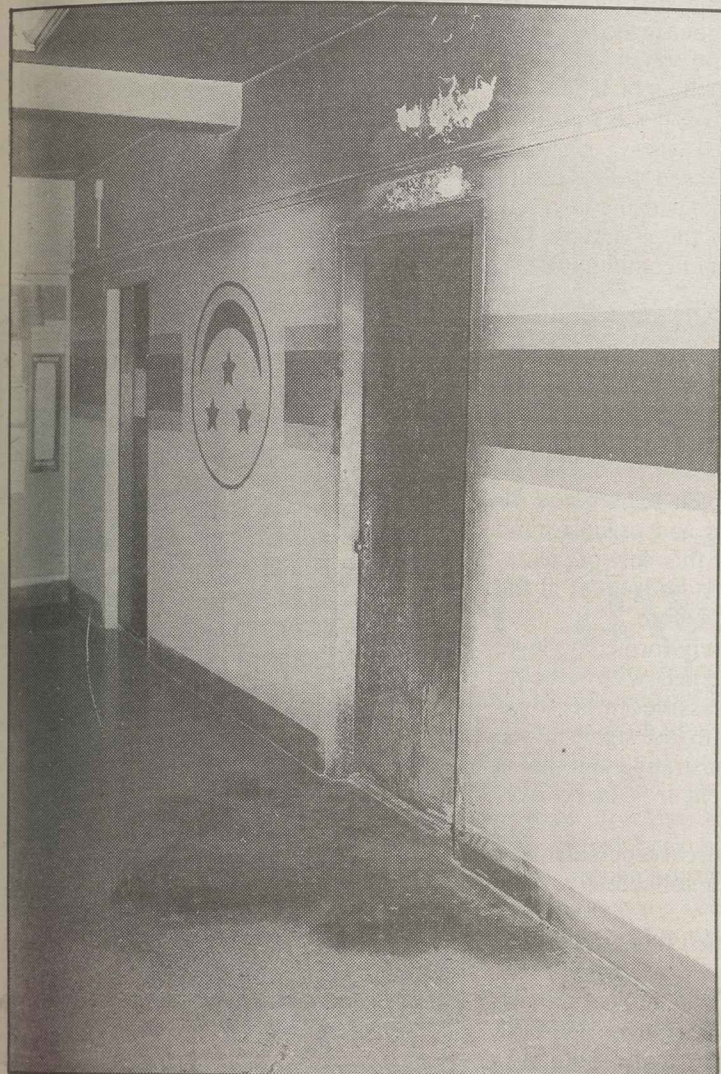


Tiger  
FREE, ONE PER PERSON  
Newspaper

Established in 1907, South Carolina's Oldest College

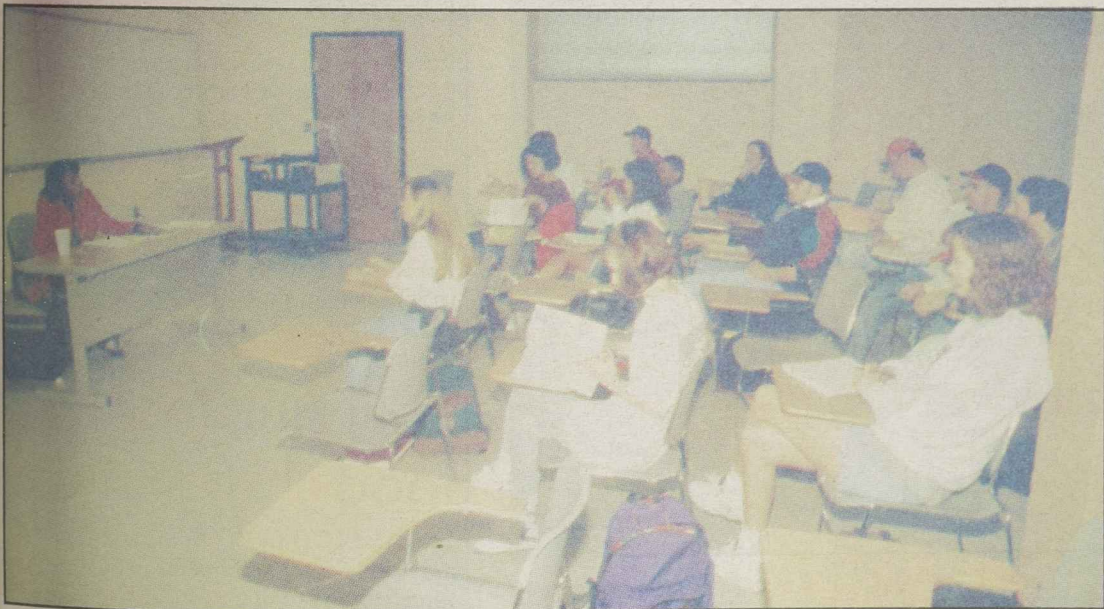
Inside

Opinion — 4A  
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University police are investigating a fire which seriously damaged the door and surrounding areas of a resident's room in Norris Hall.

## Tuition hike imminent



Rex Bickley/staff photographer

Students like those in Dr. Debra King-Johnson's Psych. 205 class may face fewer class choices and larger class sizes if legislators decrease funding for state-assisted schools such as Clemson.

by Tyrone Walker  
interim news editor

South Carolina's education and business communities are teaming up in an effort to fight a proposed five percent decrease in state appropriations that could translate into higher tuition for students who attend state assisted schools.

The state House Ways and Means committee has recommended a 2.5 percent decrease in

funding to the state's public universities and colleges over the next two years.

According to Phil Prince, Clemson president, he and Dr. Palms, University of South Carolina's president, along with business leaders, are informing the state's legislators of the impact a cut in funding higher education would have.

"We are trying to get the message from the business and education communities to the public about how devastating this cut

would be," said Prince.

"If the bill gets signed into law by the governor that means this July 1 we will have a 2.5 percent reduction in our budget."

"We are going to have to look at programs, class sizes and tuition," said Prince, "It could seriously impact students."

Echoing the words of a member of a house subcommittee, Prince said, "We are hell bent on decreasing property taxes and not

see LARGER, page 8A

## Room fire-bombed

by Tyrone Walker  
interim news editor

The University fire department responded to a reported fire in a University residence hall early Sunday morning.

According to Lonnie Saxon, Clemson police chief, at approximately 3:30 a.m., a glass bottle containing a flammable liquid was thrown against a door of room 203 Norris Hall.

When the fire department arrived, the fire was out.

Police officials said that residents on the hall, after being awakened by the fire alarm, extinguished the fire with a fire extinguisher. Saxon said that the room's residents were not injured.

The police have enlisted the assistance of the South Carolina State Law Enforcement Division (SLED) arson investigation team to look into the incident.

Saxon said that they found part of what seemed to be a wick and suspect the flammable liquid to be gasoline, but they would not say for certain until laboratory tests are completed by SLED.

Although no one was injured, Saxon believes, "Anytime you

fire bomb someone's door, you intend to hurt someone."

"If the liquid had penetrated the bottom of the door, the room could have been engulfed with fire and someone could have been killed."

Saxon said that they view this to be a very serious incident that they are not taking lightly. "This is not a prank," said Saxon, "We are dealing with people's lives. This is not trashcan burning."

Saxon said that although they have had fires in residential areas before, this is first time someone's room has been fire-bombed.

Officials are questioning hall

residents in search of suspects in connection with incident.

Saxon said that they interviewed the bombed room's residents, but the students know of no reason why someone would fire-bomb their room.

"Anyone who has any information should contact the police department so that we can move forward with the investigation," said Saxon.

The University fire chief estimates damages to be approximately \$1,000.

Police say anyone convicted of arson may face a stiff prison sentence.

## Student body election nears

by Mari Linn Love  
staff writer

The age old theme of communication dominated the open forum Wednesday night, as the candidates for student body president and vice president answered questions concerning the University.

Running for student body president is Derek Clyburn and Reid Rucker. Clyburn currently serves on the Student Government cabinet as secretary. Rucker is also on Cabinet, serving as Student Services.

Clyburn's platform was clearly established as he answered questions, given by Dr. Charles Dunn. Clyburn would like to see "more involvement

in the community by students." He also addressed the problem of funding for higher education. Clyburn spoke how the reduction in funding has affected him. [There is] poor morale and less money for research," said Clyburn.

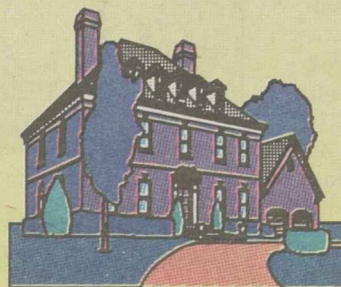
He wants to "get students involved," said Clyburn. "I would like to start a task force [for funding for higher education], with the only requirement is for a student to write a letter to a legislature."

On the subject of communication, both candidates believes there is a need for improvement.

Clyburn suggested enabling students to feel "literate" with the "Internet program (e-mail)."

see DEBATE, page 7A

## FYI



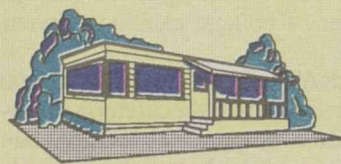
MEDIAN COST OF  
A HOME  
THROUGHOUT THE  
UNITED  
STATES

5 MOST EXPENSIVE  
LOCATIONS

5 LEAST EXPENSIVE  
LOCATIONS

1 Honolulu	\$368,000	Waterloo, IA	\$55,500
2 San Francisco	\$250,200	Bay City, MI	\$60,400
3 Orange County, CA	\$217,000	South Bend, IN	\$60,900
4 Los Angeles	\$189,000	Warren, OH	\$62,100
5 Boston	\$188,200	Topeka, KS	\$62,300

source: National Association of Realtors  
infograph by: Rob Edwards





# Prince begins forum series



Derrick Jordan/staff photographer

**Members of the newly formed College of Architecture, Arts and Humanities had an opportunity to voice their concerns and aspirations to President Prince Wednesday.**

by Tyrone Walker  
interim news editor

Wednesday, President Phil Prince hosted the first in a series of informal forums with faculty and staff of the three newly formed colleges.

Before introducing Prince, James Barker, dean of the college of Architecture and acting dean of the College of Liberal Arts, presented a brief overview of the newly formed college of Architecture, Arts, and Humanities (AAH). Barker will be the dean of the new college.

In a session dominated by monetary

concerns, faculty and staff asked questions ranging from a proposed budget cut to the inability of faculty members in the new college to communicate with one another through a direct mainframe link. In response to a question about incoming President's \$185,000 salary, Prince said "I honestly don't think he is going to be making too much money."

According to Barker, the forum was an excellent opportunity for faculty and staff to communicate with the president, the most knowledgeable person on the subject of restructuring.

In addition, he said that the forum was an opportunity for the chief executive of

the University to disseminate information to faculty and staff of AAH that is current and direct about the new college's status with regard to restructuring and the budget situation.

"It was an way of updating him about where we stand as a new college and at the same time, a means for faculty and staff to communicate with him their dreams, aspirations and concerns," said Barker.

Considering the massive change the University has undergone in the past year, Barker thinks the forum was successful. "I felt good about it. I thought it met the objectives I had in mind. It was a positive tone," said Barker.

"So I'm really pleased with the turn out. I was really pleased with the sincerity of the questions and the concerns. I'm pleased with the level of communication, I think it was real high."

Barker said that in managing a college comprised of 10 departments, 2,000 students and over 300 faculty and staff, the work is cut out for them between now and the time new new fiscal year begins on July 1.

"We have to complete the searches for 10 department chairs and organize and design a way to staff this new organization, as well manage a budget cut of the size we've never had before."

As dean of the newly formed college, Barker is also concerned with it being perceived as a massive impersonal bureaucracy. "It is easy to lose sight and see a college as an administrative unit that is a spaceless component in a larger system," said Barker.

"I don't want us to see ourselves as anything other than a collaborative academic family."

Prince has scheduled forums with the three other newly formed colleges of Business, Education, and Nursing on Mar. 8; Agriculture, Natural Resources and Forestry on Mar. 14; and Engineering, Sciences and Textiles on Mar. 28.

## Campus store prices comparable

by Margaret Sheheen  
staff writer

Convenience or savings, which would you choose?

Clemson students make this relatively simple choice every day. While prices may be lower at local grocery stores, many students opt to do at least some of their shopping at the East Campus Store, which is located near the highrises and on-campus apartments.

The East Campus Store, which is run by ARAMARK, offers packaged food items, snacks, beverages, school supplies, health and beauty aids, sandwiches, salads, magazines and movie rentals.

As compared to local grocery stores, the prices at the East Campus Store are consistently higher.

Jeff Hall, ARAMARK director, attributes this price difference to the fact that the East Campus Store is not in competition with grocery chains.

"As a convenience store, we don't have the buying power of a big store," said Hall. "We can't buy in volume."

Hall cited that even convenience store chains have an advantage over the East Campus Store since they are buying for all of their stores.

Cam Schauf, food services administrator, agreed that East Campus Store simply cannot buy in the volume of a grocery store. Schauf explained that the reason ARAMARK, a large corporation, does not have the advantage of buying for a lot of stores is because it does not have a large number of college campus convenience stores.

"ARAMARK's corporate contracts come mostly from the cafeteria side, where they are buying in bulk," said Schauf.

"They do not have a large number of



Rex Bickley/staff photographer

**Student Christina Juergens receives change from cashier Carla Keuer at the East campus store. Many students feel that the stores prices are too high.**

convenience stores on college campuses, but the number is growing."

Schauf guessed that the closest ARAMARK store would be at UNC-Charlotte.

As far as prices go, Hall said that purveyors give East Campus Store a markup on items as compared to other convenience stores, and from this information, prices are determined.

East Campus Store prices are, indeed, very comparable to other convenience stores in Clemson.

Schauf pointed out that any increase in the level of markup must be University approved.

ARAMARK ran unopposed this year

in the bid for Clemson food services. Administrators do not anticipate rising prices as a result of this, but the issue does not appear to be fully resolved. However, Schauf said that even if five companies had bid, prices would not have been significantly affected one way or the other.

"When we bid, we're looking for the best program. We're looking long-range," said Schauf.

For now, Clemson students must make their own choice between convenience or savings.

Hall said that the East Campus Store will continue to carry grocery products since these items seem to be in demand by students.

## State News

### Foster supported

**GREENVILLE, S.C. (AP)** - The vice president of the nation's largest black Baptist denomination says he supports President Clinton's nominee for surgeon general.

The Rev. S.C. Cureton told The Greenville News the National Baptist Convention USA, Inc., decided at a meeting in Nashville, Tenn., to defend the nomination of Dr. Henry Foster.

Leaders of the Southern Baptists Wednesday urged their 15 million members to contact their senators to protest the confirmation of Foster.

The Southern Baptists criticized Foster on the issue of abortion and his support of contraceptives for teens.

The National Baptist Convention action was not in response to the Southern Baptists' action, Cureton said. But he said members of his convention will contact senators to support Foster, if Southern Baptists are calling to oppose the nomination.

"You've got this group who are concerned about life in the womb, but they are not as much concerned about life out of the womb," Cureton said, citing the possibility of cuts in welfare and other programs to help the poor.

### Private schools get boost

**COLUMBIA, S.C. (AP)** - Although some public college officials are biting their tongues over a decision that would give more money to students to pay for private school tuition, others are quite frank about the move.

Higher Education Commissioner Fred Sheheen said the House Ways and Means Committee's recommendation "has the potential for driving a wedge" between public and private colleges.

The committee, which writes South Carolina's budget, gave an additional \$1.2 million to the Tuition Grants Commission, but told state colleges and universities to tighten their belts by \$15.8 million.

The draft budget would boost the Tuition Grants Commission's funding by 7.5 percent. The commission distributed \$16 million among 8,460 needy students who went to private colleges last fall.

### Will sing for food

**RALEIGH (AP)** - Some able-bodied food stamp recipients would be forced to sing for their supper - working an average of 37 hours each month for free at public or nonprofit agencies - under a bill approved by a House committee Tuesday.

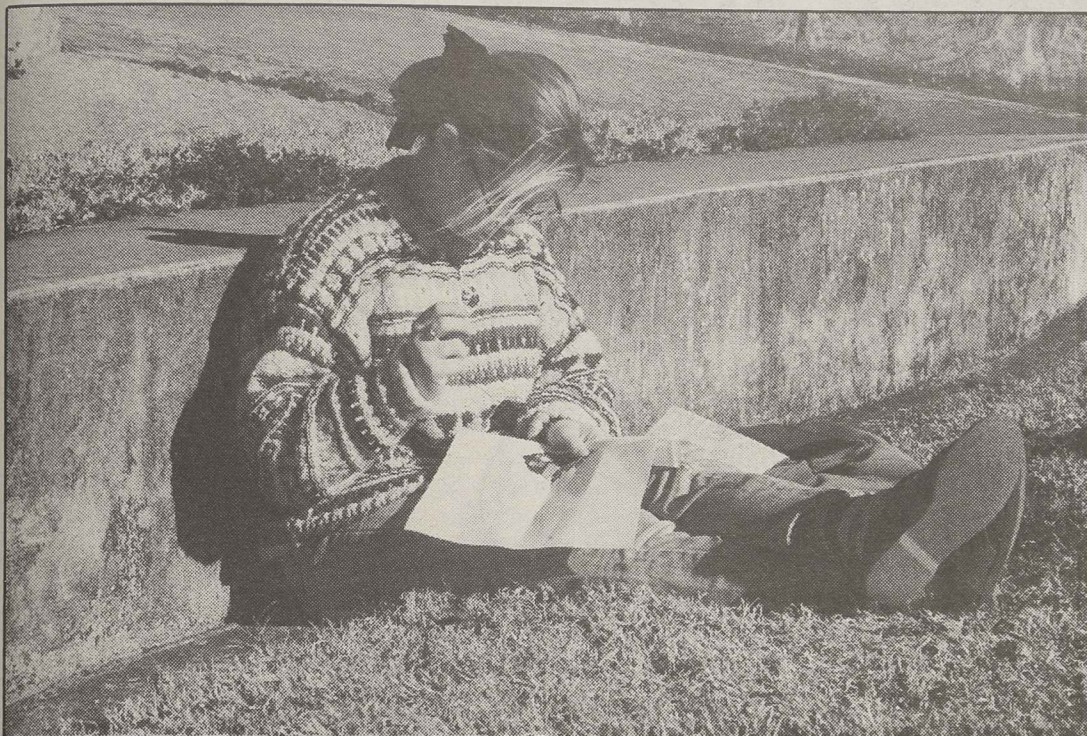
"We're feeding them. We need to nurture them," said Rep. Julia Howard, R-Davie, told the House Welfare Reform and Human Resources Committee. "Folks, we feed a dog. We need to nurture a dog, and we need to nurture a human being."

Under Howard's bill, an estimated 20,000 food stamp recipients would have to work in exchange for their stamps.

But Rep. Toby Fitch, D-Wilson, asked what would be the difference between work forced on food stamp recipients and community service jobs performed by convicted criminals as part of their sentences.



## Spring around the corner



Liese Snode/head photographer

Heather Forrest cross stitches in the amphitheater earlier last month. Although the week began with rain, the weekend is shaping-up to be a preview of a southern spring.

# Professor awarded

## From news services

An invention by a Clemson University mechanical engineer has been named one of the "100 most technologically significant new products of the year" by R&D Magazine.

The awards have been dubbed by the Chicago Tribune as the "Oscars of Invention."

The device, called

Sinterstation 2000, is a rapid prototyping tool invented by Carl Deckard, assistant professor of mechanical engineering at Clemson. Sinterstation 2000 uses a process called selective laser sintering to create three dimensional objects from a computer model. During sintering, a laser beam melts and fuses layers of powder into a solid structure.

It is not uncommon for an object to be composed of thou-

sands of layers. The powdered materials used to create the structure can be polymers, waxes, nylons, ceramics or metals.

Deckard's invention can produce prototypes in a matter of hours, whereas traditional prototyping tools can take weeks. The R&D 100 Award is honoring the University of Texas, where Deckard developed the invention as a graduate student, and DTM Inc. of Austin, Texas.

## Student fight ends in arrest

by Tyrone Walker  
interim news editor

An early morning dispute in Thornhill Village between two females over a male escalated into brawl involving Clemson students.

According to the police report and arrest warrants, on Feb. 17, at 2:40 a.m., five female Clemson students attacked a sixth female, a former Clemson student, with a stick.

During the attack the sixth female student produced a handgun and pointed at the other students.

Crystal Denise Wilks, 21, of 150 Ligon St., Apt 1101, was charged with pointing a firearm at a person.

She was released on \$2,500 personal recognizance bond. The other five participants: Monifa Oni Steplight, 20, of 17 Thornhill Village, Lathonia Denise Stewart, 22, Rhonda Omega Chiles, 20, both of 815 Creekside Drive, No. 205, Dana Noell Williams, 22, of 17 Thornhill Village, and Catina Annette Cain, 21, of 128 Freedom Road, No. 101 were charged with assault and battery.

Each was released on \$304 personal recognizance bond.

Apparently, Wilks was up-

set after discovering that Steplight was having an affair with her boyfriend.

Wilks subsequently telephoned Ms. Steplight and informed her that she intended to visit Ms. Steplight's Thornhill Village apartment.

"When Crystal called she said that she was going to be rolling deep and she had her posse," said one of the students involved in the altercation.

After Wilks arrived, she and Steplight exchanged heated words that lead to a fight involving the other students.

During the altercation, the Ms. Wilks pulled a gun out of her pocket and pointed it at the other females, according to police and arrest warrants.

According to Saxon, Michael Palmer, a Clemson student, took the gun from Wilks, then threw it over a building into the woods.

Wilks was treated for injuries she sustained during the altercation at the Clemson Urgent Care Center.

"It's a sad situation. They were fighting over a guy but someone could have gotten killed," said Saxon.

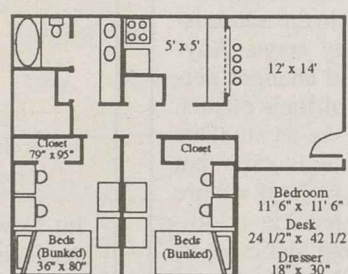
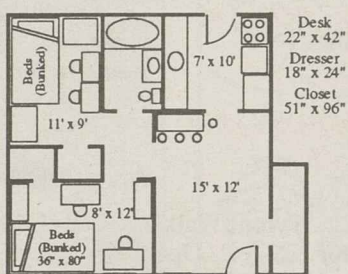
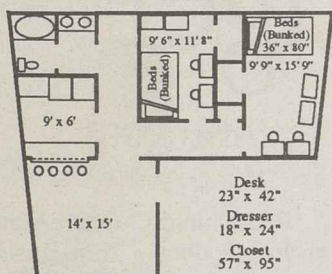
Police have not recovered the weapon and are still investigating the case therefore no court date has been set.

# NEED A PLAN?

The best laid plans start with a Clemson home!

Remember—

RESIDENCE HALL SIGN-UP  
is March 7, 8 and 9, 1995!  
Call Housing at 656-2295.



# ...CHECK WITH US!



# Clemson Perspective

## Give it up

I have been editor in chief of *The Tiger* for a little over a year now, which is longer than most people have held this position.

I have been an undergrad at Clemson for almost five years, which is longer than most people have been here before they get their first degree.

During all this extra time, I have had the opportunity to observe a few things that many students don't notice

**Terrell Johnson**  
editor in chief



or realize until just before they leave.

The most important is that, for all the time people, namely students, spend on this campus trying to improve things, very little remains to show for it. We are constantly reporting in *The Tiger* on new programs which have begun to help students do this or to improve education like that, and then in the following year when we go back to do a follow-up story on whatever it is, it doesn't exist any more.

Let me give a few examples. A recent graduate was trying to start a cheap shuttle system from the downtown bars to student homes last year which never materialized. The recycling center on campus actually was started, but no one ever bothered to find anyone to pick up the stuff, which has now become garbage, if not fertilizer. Student Government candidates say every year during elections that they plan to increase communication between themselves and the student body and the administration. How many people at this University have the slightest clue as to what Student Government does anyway? More to the point, of those people who do have a clue as to what they are doing in those Student Senate chambers, how many have ever been particularly impressed?

The reality of Clemson is that students come and go while the administration and the faculty stays. Anything that changes, and changes permanently, is a result of their efforts. No matter how hard we as students may fight, or bitch, it is rare that anything ever comes of it. If we are noticed, it is more to hand us a lollipop, pat us on the head and calm us down until we graduate.

Consider how many people you have met or heard about since you have been a student who held a legitimate grievance or serious concern about some professor or policy and did take steps to correct it. (Narrows your choices.) Then, of those people, ask yourself how many ever resolved it. (Thought of one yet? No pressure.)

We come to college seeking education and experience. Most of us leave high school ready to take on the world and arrive at this University all bright-eyed and ready to do some-

see LOLLIPOP, page 6A

Our golf course is much more important than some stupid journalism class. Anyone can see that!

Yeah, and the Traffic Department needs at least one hundred new trucks... World's better off without reporters anyway.



## Editorial

# Typing chickens in journalists' future?

Rumors are traveling through the halls of Strode Tower that journalism is going to be cut. It has been said in English department faculty meetings that the journalism "segment" should either be beefed up or bounced out. There has been no proposal tabled by the English faculty curriculum committee to kill these courses.

However, in these times of cutting University expenditures, the English department will be required to do some chopping. This means journalism and other solely instructor-taught courses are endangered species. Journalism may be especially vulnerable because basically it has only one instructor teaching everything from ENGL 231 to 335. Journalism can only be taken as a minor, and no tenured professors teach journalism.

Cutting the journalism segment will cause a lot of grief for majors who require

journalism as a minor or as a concentration, such as communications. This means that the curriculum for communications would have to be restructured.

Restructuring a degree could set students back for graduation. What courses would take the place of journalism for these majors?

Journalism does not have much of a "budget." In fact, it only costs the University around \$17,000 a year (the salary of the one beleaguered instructor).

Journalism is an essential component of communication skills. It teaches students to draw the line between fact and fiction, which is a vital distinction in the business and other worlds.

Most of our greatest authors and poets were once journalists, such as Mark Twain, Stephen Crane and Ernest Hemingway. Even Benjamin Franklin was a journalist

early in his life.

Journalism encourages students to participate in their society, exercising their freedom of speech and of the press.

If Clemson cuts journalism, the University of South Carolina would be the only school offering journalism in the state. This means all potential journalists seeking to study journalism in South Carolina would be forced to choose USC or go across state lines instead of joining Clemson.

Journalism hones one's writing ability. Cutting these classes would be excising an entire dimension at Clemson. Every time a course of study is cut, Clemson tarnishes its reputation as a well-rounded school.

So, if the decision on the fate of journalism at Clemson comes down "to fish or cut bait," the curriculum committee should think twice about the impact the decision will have on present and future students.

**The opinions expressed in the lead editorial represent the majority view based upon weekly meetings of *The Tiger* senior staff. In representing the majority view, the lead editorial may not represent the individual view of any particular member.**

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# Letters to the editor

## Redfern worried about AIDS stats on campus

To the editor:

I am writing to express my concerns about Clemson University's disregard for its students' health and well being. On Feb. 7, 1995, I went to Redfern for an HIV test. While undergoing the required counseling session, I mentioned that a friend had circulated a petition asking CU to provide free HIV tests for interested students.

The counselor or Health Educator said, "Yes, I remember that. We felt that, well, you know, there might be too many positives." The "positives" meaning students who had contracted HIV. Think about what that means.

Does CU fear the embarrassment and loss of tuition revenues which might result from the release of such information. Are they more concerned about bad publicity than making people aware of this deadly disease?

The rampant, worldwide spread of AIDS is nearly exclusively due to the activity of people who did not know that they were infected. How, then, can an able

and responsible university condone any policy that does not make this test easily and discreetly available to its student population. Clearly student awareness that there may be many "positives" could save lives.

The current fee for an HIV test at Redfern is twelve dollars. If we were lucky and half of the student population chose to be tested, it would cost approximately \$10,000. That seems to be a small price to pay to get a handle on this disease. Surely this can be both allocated and justified!

My concern is that CU, by not actively seeking such funds, is attempting to prevent future revenue losses incurred by the disclosure of AIDS case occurrences. There was a poster on the counselor's wall of dead bodies which read "Ignore AIDS and it will bury the rest of you".

It is time we stopped ignoring this issue. I hope that the students of CU will not tolerate the current policy and will help by signing the new petition that is currently circulating.

Doug Knight

## Love's not just sex

To the editor:

It's true, as Kirsten Tabbot points out, that there is a lot of misinformation out there concerning sex, condom use and safe sex. But did she really help to correct this misinformation? Let's look at the CDC's best case information on condom usage.

With proper condom usage only three women in one hundred couples will become pregnant within a year. Women can only become pregnant three to five days out a month. This means the condom must fail on these days. This does not mean the condom did not fail on other days, with couples who did not become pregnant.

You can contract HIV everyday and women are more likely to contract the disease from men than men are from women. So pregnancy from condom failure is not measure of the danger of contracting HIV other STDs.

Perhaps Ms. Tabbot's last paragraph should have more honestly pointed out that the only sure way to prevent unwanted pregnancy and STDs is abstinence. And "safe sex" is really "safer" sex as the aforementioned statistics prove. Also, sex does not "happen" as in plants and animals. Surely Ms. Tabbot credits college students with some measure of self control.

The truth is human beings choose to have sex, and once you have contracted HIV you have a death sentence that is not executed quickly or painlessly. This is one truth L. Clator Butler, Jr. failed to point out in his diatribe against conservative values and education (2B, Feb. 27, *Tiger*).

It saddens me to hear what I know is true from Mr. Butler that "many people celebrated love the only way they know how: sexually." I wonder how many people contracted HIV that day or became pregnant or caused a pregnancy in their attempt to "love" someone.

My husband and I married almost thirteen years ago. I can assure you that sex does not equal love as I also once thought. Love is respect for a man who supports his family with his labor and emotions. Love is cherishing a woman through all the good and bad times. Love lasts. Love waits. Love accepts with no conditions.

As for Mr. Butler's assertion "fundamentalist dogmas try to make that love dirty," I cannot agree. There is nothing more beautiful than the expression of sexual love within the context of marriage

see MARRIAGE, page 6A

## Baseball sucks

Who cares about baseball?

I mean, I really like watching Clemson baseball. I love sitting in the sun and watching home runs being cracked, stealing bases and making double plays.

What I meant by the first statement is that I really don't care about the Major League players strike. I am looking forward to football season again. In fact, I can't wait 'til

**Dave Moorman**  
editorial editor



Clemson plays the Orange and White game this spring. I already miss soccer.

I don't miss Major League Baseball. I can't really get into it like I do football and soccer and tennis. I would really rather watch a round of golf than a regular season of baseball.

I would have to admit, though, I do enjoy the baseball playoffs. I guess it is because every game counts.

Hearing the professional baseball players claim that no one will come to the games because they are not playing really makes me sick. They feel that baseball will be destroyed because their pretty little faces are not at the plate.

At one time all of those Major League players were unknowns just like many of these replacement players. Just because these replacement players are not yet household names doesn't mean they can't play the game.

The owners will make money. Do the striking players really feel that the owners won't make any money this season? They did not get rich from sitting on their duffs when something goes wrong. The people who are the real losers are the people who work in the stadium and do concessions.

The real reason people go to baseball games is for the game itself. Players' names change all the time, and people still come to watch.

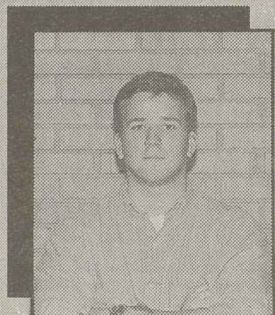
These replacement players can play just like the professionals. They can hit the ball. They can pitch. They can catch the ball. They can make double plays and steal bases. These replacement players are getting a bad rap.

President Clinton said he will not throw the first pitch for any replacement player. I feel President Clinton should do ceremonial first pitches for the replacement games just for the sheer spirit of tradition. Actually, I am really glad that he is not throwing any first pitches because he throws like a sissy anyway.

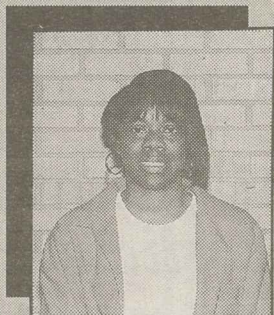
The President can stay at home for all I care. From now on, I will not call the new Major League baseball players replacement any more. They are professional baseball players. They are the Major League.

## Speaking Out

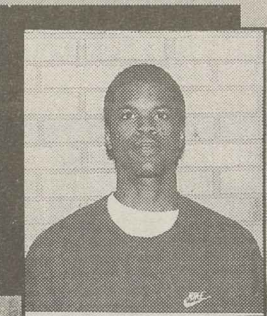
### Question: How do you feel about Clemson's new variety magazine?



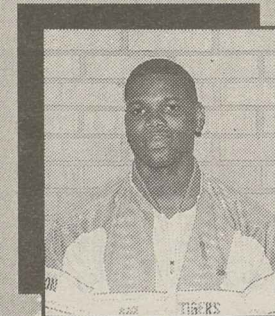
**Hayne McCall**  
Communications  
freshman  
Can't say that I've read it. I don't even know what it is.



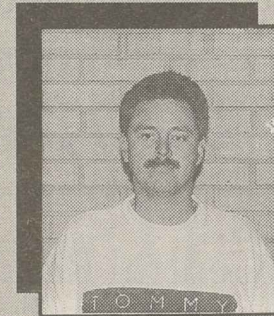
**Angela King**  
Liberal Arts  
junior  
I haven't heard of it, so I haven't read it.



**Titus Robinson**  
Secondary Education  
sophomore  
It's not appealing to everyone. Not everyone can relate to it.



**Willie Davis**  
Mechanical Engineering  
sophomore  
It doesn't go into depth enough. It just leaves you hanging.



**Mark Duvall**  
Student Affairs  
graduate student  
It needs more current events around Clemson.

Lindsey Wisdom/staff photographer

*Aw, who needs professional players anyway? My replacement players are in tip-top shape, and they ought to add a little more excitement to the game!*





## Code ineffective

To the editor:

As Student Senate Academic Affairs Chair, I feel compelled to respond directly to Jonathon Pope's letter on Feb. 28. It is interesting that Mr. Pope would say that democracies do not work.

If this is his personal opinion, that is fine, but as he is a member of the College of Engineering Honor Board, it is startling that he would feel this way (not only do democracies afford all people the freedom of speech but also the freedom to a fair trial).

While it is true that students directly elect their senators and empower them to make decisions, it is the responsibility of the senate to remain in constant contact with the students so as to better represent them.

This is the reason Student Senate contacts constituents weekly, to gain a better understanding of the students' views on particular issues, which is especially important when an issue such as the Honor Code arises.

From the beginning, Senate maintained their position that if students overwhelmingly supported an honor code, we would represent this view fairly to the administration. In poll after poll, students showed that they were ambivalent to a code.

This does not represent the students in a negative way, it merely shows what Student Senate already understood: that the current system of Academic Grievances does work. Mr. Pope and I do share one view: that any effective code must be created by the students or it will not work.

This code was not created by the students. In fact, most students we talked to in the College of Engineering had little understanding of the details of the code, showing a lack of student interest.

The Undergraduate Commission voted last year to test the code in Engineering and study it at the end of one year for effectiveness. In calling for an end to the code, Senate merely followed the charge laid out by the commission (of which I am a member) that any honor code should be University-wide if it were to remain. No policy can feasibly work if it represents one sector of

the University.

Mr. Pope's description of pride associated with an honor code is a bit misleading inasmuch as students from the schools described (Wake Forest, Virginia) were asked about the effectiveness of their codes. Students from every university we talked to described a myriad of problems associated with the creation and implementation of such a code.

We did ask students if there was a code created, how should acts of academic grievances be handled. Most of the respondents said that students should not be required to turn in other students or sign their names on work that is turned in.

This clearly shows that the question of an honor code does not deal with honor, but with the procedure associated with ensuring honor.

The Grievance System represents a procedure that the University has supported and one that can be improved upon. This is the next step in the process. Student leaders will meet with faculty and administration to improve upon the current grievance system.

On the subject of honor and diplomas, I can say with utmost certainty that Clemson University represents an institution that is surrounded by honor, and receiving a diploma from this school represents the highest ideals of the university system: hard work, achievement and yes, honor.

Brian Suber

## Lollipop

continued from 4A

thing that can make a difference. We leave having accomplished very little for all our efforts.

Being a student, for most people, is a transient thing. If we ever want to change the coddling attitude that the University holds towards us, we must either begin working on it as soon as we arrive as freshmen or take seven or eight years to graduate.

You choose.

## Reader disagrees with commentary

To the editor:

In response to Rae Schmidt's "Students should end Civil War" article, I must say that Ms. Schmidt is totally out of place in her views on teaching southern history. To me, a southern male, Ms. Schmidt's perspective on writing this article could only be compared to my writing an article on women's hygiene products.

Not being a woman, I realize that I would be out of place in writing an article on women's hygiene products; it is unfortunate that she did not realize her being a "transplanted Northern" puts her out of place in deciding what is best for those of us from the South. I do appreciate your concern for Clemson, but I feel that you have stepped on too many people's toes. With this, I feel that it

is necessary to explain my feelings and pride in the South.

To me, my pride in the South is a bittersweet feeling, somewhat similar to how most Americans feel about our separation from Britain. Beginning with elementary school, we are taught how wrong Britain treated the Thirteen Colonies, and this gave us just cause for separation. Our forefathers did what they thought was right, and we feel pride in their decisions and the outcomes of their actions.

The people of the South felt that they had just cause for separation from the Union. While the Civil War was a very tragic event, I take pride in the fact that the people and congress of the South stood up and fought for what they believed. I do feel that the fact that I am an American is most important, but it also means a lot to me that I am from the South. I would

just like to recommend that you bite your tongue before making judgments on the South, (the teaching of) its heritage or anything else that you are not able to understand.

Sincerely,  
Bradley C. Robinson

## Marriage

continued from 5A

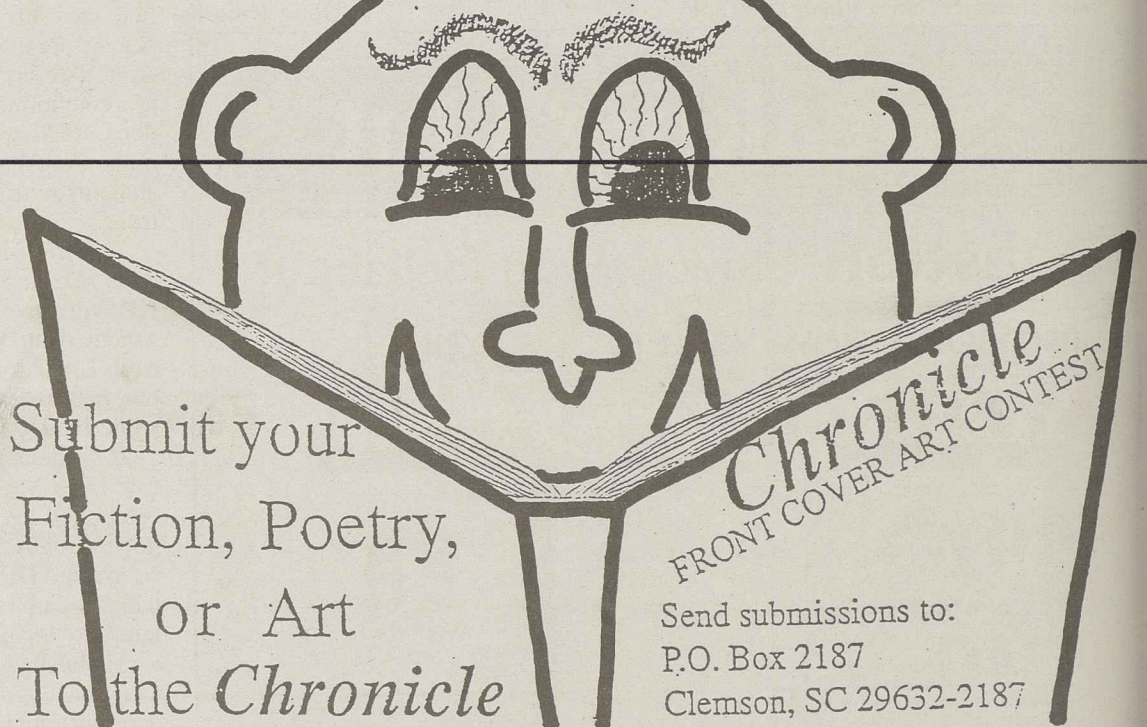
where it truly belongs. Marriage is the context of commitment, privacy, trust and mutual satisfaction.

We are teaching our children that waiting is the only choice considering the facts and the truths. What are the consequences of sex outside of marriage—maybe at the very best a broken heart, pregnancy or at the worst death.

These aren't scare tactics. They are simply facts. This is the truth our youth need to be taught.

Sincerely,  
Susan Ray

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# Debate positive

continued from 1A

He also introduced a way for students to become accustomed with the system. "Create a task force to explain exactly step by step how to use the system," said Clyburn.

Rucker noted that "communication has been faulted in the past." He suggested some creative ideas, mixed in with successful plans.

"Continue student lunches with administrators, face-to-face," Rucker agreed with Clyburn, stating, "Like Derek, I agree with the use of e-mail."

However, Rucker offered other ideas to improve communication. "I would like to see the continuation of forums and listen to students' concerns by addressing those problems through the media," said Rucker.

"Also, I would like to use the amphitheater, to get faculty and students, on Friday afternoons, to talk about issues."

Running for student body vice president is Shannon Carlay, Chad Young and Jan Davis.

Carlay feels that the main responsibility as student body vice president is the "representation of the student body...and to be the liaison of administration and the student body."

Carlay feels that the "involvement in an organization", by a student is very important. He would like to "bring in more revenue in Student Government so

we can offer more programs to students."

Though she does not "have any knowledge of politics", Davis feels that she is a "good listener" and that she can offer "a new face to deal with problems."

She sees the role of student body vice president as the "go between the administration and students."

Young feels he is qualified for the position because of the "leadership skills which have been gained through Student Government."

If elected as student body vice president, he would like to "reach out to students more [and send] Cabinet and Senate members to go door to door to talk to students."

Elections will be held Tuesday, March 7 for student body president, vice president and senate.

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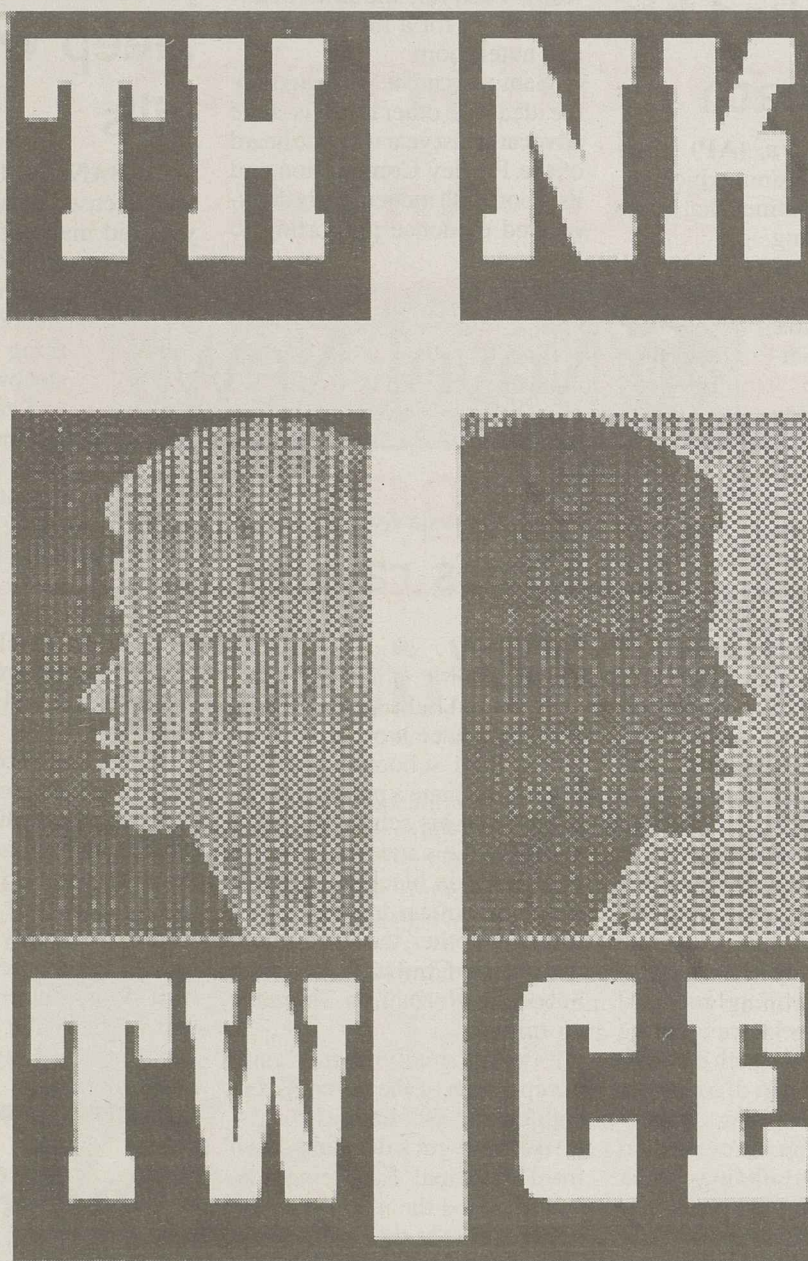
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## Elvis faked his own death

MONETA, Va. (AP) - The Presley Commission, which announced last summer that Elvis is alive and living under the federal witness protection program, will have its day in court Saturday - sort of.

The Monterey Law Review of the Monterey College of Law in California will hold a mock trial to deliver a verdict on the Presley Commission's investigation. The probe concluded Elvis faked his 1977 death and had to go into hiding because of his undercover activities as a U.S. Drug Enforcement Administration agent.

Phil Aitcheson of Moneta, and formerly of North Carolina, head of the commission that released its 300-page report in September at a Smith Mountain Lake camper resort, will be the witness. He will be cross-examined by San Francisco attorney Melvin Belli.

The verdict will be returned by the jury of spectators willing to shell out \$10 to watch the trial. Many will be lured, no doubt, by the advance billings: "Important new revelations are expected to emerge... the results may shock you."

Paul Sanford, editor of the law review of the small, private law school in Monterey, Calif., said the school hopes "to raise a little bit of money and have a little fun. We are doing it in a fair-minded and professional way, but you also have to have a sense of humor."

Sanford said law students scraped together enough frequent-flier miles to bring Aitcheson to the West Coast. For Belli, who gained fame as Jack

Ruby's lawyer, the law review will spring for a limousine ride and hotel room.

Sanford said he was pursuing the idea with other Elvis-is-alive advocates last year when he heard of the Presley Commission and its report with meticulously documented evidence purporting to



## Novel News

prove Elvis' survival.

## Dress raises brow

NORMAL, Ill. (AP) - At first, Josh McElwee wore a dress to junior high school on a dare. Then, it became a political statement when his school principal questioned his morals.

Dressed in black boots and a floral-pattern sundress borrowed from his mother, the ninth grader walked into Chiddix Junior High School in Normal on Thursday morning.

"People really didn't care, except some of the seventh- and eighth-graders," he said.

But Josh got a dressing down from Principal Ed Heineman, who deemed the attire inappropriate and sent the youth home when he refused to change clothes.

Josh, 14, said he didn't take the dress too seriously until Heineman told him he was "sick." That, the youth said, made it a political statement because he was trying to learn what it was like to be a cross-dresser.

"I think he was trying to make a statement," said his mother, Kim Reiling. "I didn't think he'd really go through with it, to tell

## Sleep walker kills

LEBANON, Ohio (AP) - A man accused of assaulting a 65-year-old man with a rolling pin and a butcher knife says he can't be held responsible for something he did while sleepwalking.

Lee Hines, 25, of Milford, has suffered from sleeping disorders including "night terrors" - since he was 5, his lawyer, Thomas Diehl, said Thursday.

Night terrors, which occur at the deepest level of sleep, can include violent acts that the sleeping person never remembers, Diehl said.

Hines faces charges of aggravated burglary, felonious assault and assault resulting from a September 1993 attack following a wine festival.

He is accused of entering the home of Larry and Evelyn Schuchter, who own the winery next door, finding a rolling pin and knife in the kitchen, going upstairs and assaulting the Schuchters.

# Larger classes

continued from 1A

increasing sales taxes but we you have to realize that tuition increases are a tax on the parents of college students."

Prince said that he approached Governor Beasley at the Clemson baseball game last Saturday and submitted to him a package of information explaining the impact of the proposed reduction in state appropriations.

"I gave him some information and asked him to read what I thought conveyed a good argument as to why this would have a devastating effect on the economic future of the state."

According to Prince, the package contained a map comparing South Carolina's funding for higher education to other states such as Georgia, North Carolina, Mississippi and Alabama.

"We are decreasing funding for higher education and all the surrounding states are increasing," said Prince.

"That's going to make us look unattractive to new industry"

Prince said that he also included information demonstrat-

ing that a native South Carolinian could get a cheaper education by attending an out-of-state school.

He said students could attend and pay out-of-state tuition at a school such as Auburn for one year, then pay in-state tuition for the remaining three years and get an education for less money than an in-state student at Clemson because of our higher tuition rate.

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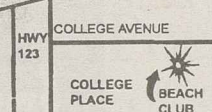
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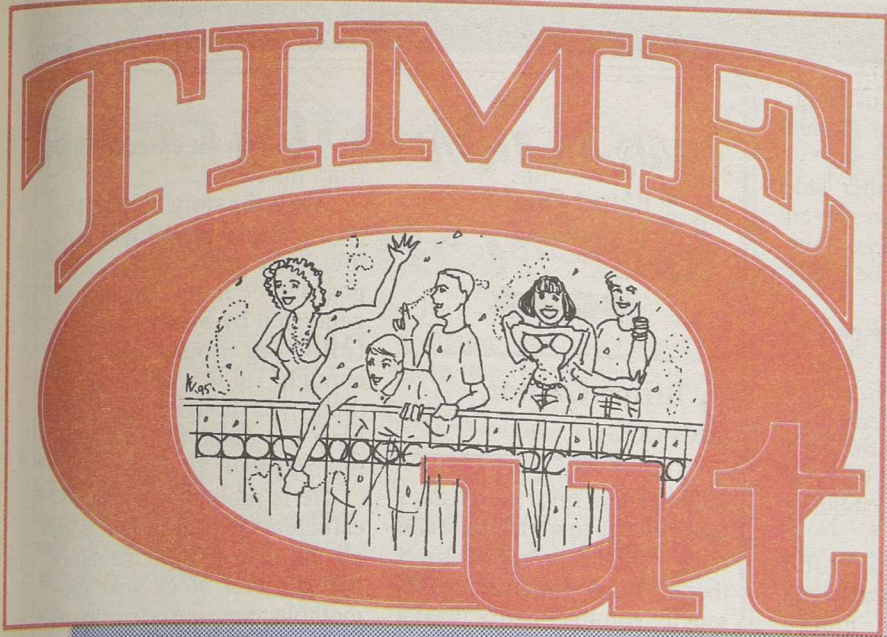
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# Clemson's Guide to Entertainment & the Arts

March 3, 1995

Page 1B

## Time-Out threatened

**Editor's note:**

It is typically not the policy of Time-Out to run stories of sensational or national interest. Its primary purpose is to be an entertainment guide for the Clemson community.

Allegations in this story have not been established as fact. The validity of both sides of the story are in question. No named individuals have been charged with any criminal activity related to the allegations made.

The following comments are not necessarily the opinion of this paper or its staff members, including, but not limited to the writers of this article. They are merely a reporting of events surrounding dissention involving the ruling on Kurt Cobain's death.

by L. Clator Butler, Jr. and  
Brett Owen

Time-Out editor and staff writer

Recap: Tom Grant, a Los Angeles Private Investigator, was originally retained by Courtney Love to locate her then-missing husband, Kurt Cobain. Grant's investigation has led him to believe that Cobain's death was not suicide.

see COBAIN, page 7B

## Second Samuel satirizes South

by Brian Davis  
staff writer

*Second Samuel*, a Southern comedy by Pamela Parker, will be presented March 4 at 8 p.m. at the Brooks Center for the Performing Arts.

The title comes from the name of a fictitious small town in Georgia. Evidently, the first town of Samuel was burned by General Sherman during the Civil War. The town is one of those quiet, Mayberry-type towns. Nothing ever changes; people are set in their ways; everyone is wrapped up in his or her own little world.

The question this play poses is, "What if something turned out to be different?" How would this small town handle real diversity? History reveals the way blacks were treated in the South at this time. Can townfolk like these ever overcome their individual paranoias, throw away their incidences of bigotry and racism and come to terms with true acceptance?

The play deals with all of these questions and more. By studying a selected group of individuals in a particular time frame, the play allows the audience to come to terms with the possible implications that can be made about society as a whole throughout time.

The play takes place in two locations where the characters interact. The women center their lives at the Change Your Life Hair & Beauty Emporium. The Emporium, owned and operated by Omaha Ne-

braska (Linda Morgan), is a place where all the town women gather to exchange gossip and trade stories. Omaha and her

see PLAY, page 3B



photo courtesy Campus Events

Pamela Parker's *Second Samuel*, a comedy depicting a small Southern town and its staunch citizens, will be presented at the Brooks Center for the Performing Arts Saturday night.

## Disorder evolves into Cornbread

Larry K. Barthelemy IV  
senior staff photographer

Every night you walk into Tiger Town Tavern (TTT), it is in a State of Disorder. Well, at least they play there a lot. But no longer. State of Disorder will never play anywhere again. For now they are Cornbread. Not even buttered-up Cornbread, just plain Cornbread. Yes,

that is correct: State of Disorder has changed their name to Cornbread.

The band consists of drummer Brian Moss, guitarists Drew Long and Jeff Jordan, bassist Brad Brewer and lead vocalist Dan Watson. State of Disorder was started in 1992 by Moss, Watson, Dave Beck, Erik Sabine and Ned. When Beck moved, they added Jordan to the band. Frank Cantrell filled in for Ned so they would be able to keep playing. Then,

because of differences in musical styles, Sabine left the band. Brewer was added in 1993, and Long joined the band in June of 1994.

Why did they change their name, you ask? Long replies: "When you think of the name 'State of Disorder,' you think of the adjective 'disorder.' But when you think of cornbread, you think of the South." Moss states: "Right when we came out with our new CD, we wanted to have a new image. We got a new lead guitarist, and he came up with the name. The band voted for it; we figured that we would let democracy work." It ended up that three of the five band members voted to change the name, so Cornbread it is. Watson adds, "We made the original name up because we had to have a name, and State of Disorder was the last thing we could think of."

When Long joined, the band's style of music changed dramatically. According to Watson, "This band has been together for eight months." The band does not want people to assume they have the same sound as before. Plus, they wanted to change their name before their first CD comes out in two and a half weeks. Moss says of the CD,

see CORNBREAD, page 3B



photo courtesy Cornbread

Members of Cornbread, formerly State of Disorder, are, from left to right, Drew Long, Brad Brewer, Brian Moss, Dan Watson and Jeff Jordan.

## INSIDE TIME-OUT

### Features

- Shakespeare Festival preview - 4B
- Tonight at Edgar's - 5B

### MOVIES

- Just Cause
- Billy Madison - 2B

## Music...

- Dink
- My So Called Life Sdtkr
- Pocket Fishmen
- Zeke Fiddler

6-7B



# MOVIES

## Just Cause

Rated R  
WARNER BROS.

by Jeff McQuillen  
staff critic

Deep in the Florida Everglades, a little girl has been murdered. The only question now is whether or not the man convicted of the murder is the real killer.

Sounds like your typical episode of *Matlock* or *Murder, She Wrote*, doesn't it? At first glance, *Just Cause* also looks like a typical mystery-thriller. Well, for the most part *Just Cause* is anything but typical. All is not what it appears to be in this movie. Director Arne Glimcher skillfully focuses your attention to one aspect of the film so that you don't even see the truth coming.

Robert Earl (played by Blair Underwood) is the man convicted and sentenced to death for the murder of the girl. Earl was the prime and only suspect for the local authorities. This was mainly because he was once charged with the kidnapping of a girl in another state, but later he was cleared of the charge. Of course, the authorities never liked Earl to begin with. The reason Earl is convicted for the murder is that the cops put a gun in his mouth and forced a confession from him. Now, eight years later, Earl is looking to be cleared.

To help clear his name, Earl asks for the assistance of Paul Armstrong (Sean Connery). Armstrong is a Harvard professor of law and an ex-lawyer. After being pushed by his wife (Kate Capshaw), Armstrong agrees to accept the case. He travels down to Florida to do some investigating, but it will not be an easy job. The police warn Armstrong to leave the case alone because they strongly believe they have caught the right man. The community is also not pleased and harass Armstrong. Despite the warnings from the police, he does some snooping around and is able to put some evidence together that could possibly clear Earl.

One of the cops who tells Armstrong to stay away is Tanny Brown (Laurence Fishburne). Brown strongly believes that Earl is the killer, regardless of the fact that he forced a confession from him. When Brown learns that Armstrong is in town investigating on behalf of Earl, he is not too happy. Brown does not like the idea of anyone trying to release a

man he believes to be a killer. But Brown does decide to "help" Armstrong in his investigation. There is one problem with Brown: he is too close to the case, and it's not just due to his immense hatred for Earl.

There is one man who might hold the key to Earl's freedom, Blair Sullivan (Ed Harris). He is a Bible-quoting psycho who is an inmate in the same prison as Earl. Sullivan is a convicted killer and, according to Earl, claims responsibility for the girl's murder. But he has no intentions of telling that to Armstrong. When Armstrong does question him, Sullivan says he knows where the murder weapon is. In order to find it, he tells Armstrong that all he has to do is "read the signs." But Sullivan likes to play games, and he plays with Armstrong.

Unfortunately for Armstrong, there is more to Sullivan's game than he realizes.

Connery gives another star performance in *Just Cause*. Given the right role, Connery can show just how good an actor he really is.

Harris' performance as psycho Blair Sullivan was shockingly good. He may not be Hannibal Lecter, but he was very convincing. But the real star of this film is Fishburne. His acting was just spectacular, A-plus. Fishburne really shines here.

Adapted from the John Katzenbach book of the same name, *Just Cause* marks Glimcher's second time behind the camera. His first movie was the 1992 film *The Mambo Kings*. Along with the beautiful scenery, the movie has snapping alligators and lots of surprises that will have you on the edge of your seat! And just when you think the movie is over, it turns out that it has only just begun. Though the movie suffers from a typical ending, it is still a great film. Go check it out, and you will be glad you did. Just remember to check under your seat for alligators before you leave.



photo courtesy Warner Bros.

Ed Harris (l) and Sean Connery star in Warner Bros.' suspense thriller, *Just Cause*. The movie also stars Laurence Fishburne.

## Box office standings

LOS ANGELES (AP)

No.	Gross*	Movie	Company
1.	\$8.4	<i>The Brady Bunch Movie</i>	Paramount
2.	\$6.6	<i>Just Cause</i>	Warner Bros.
3.	\$3.8	<i>Heavyweights</i>	Disney
4.	\$3.3	<i>Billy Madison</i>	Universal
5.	\$2.7	<i>The Hunted</i>	Universal
6.	\$2.6	<i>Legends of the Fall</i>	TriStar
7.	\$2.38	<i>Pulp Fiction</i>	Miramax
8.	\$2.36	<i>Forrest Gump</i>	Paramount
9.	\$2.32	<i>The Walking Dead</i>	Savoy
10.	\$2.0	<i>The Quick and the Dead</i>	TriStar

\* All figures are in millions of dollars.  
Grosses listed are from weekend of Feb. 24-26.



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Feature schedule for: Friday, Mar. 3-Thurs. Mar. 9, 1995

\*Open for matinees Fri. at 3:30pm and Sat. & Sun. at 1:30pm only!

\*Matinee discounts on all shows prior to 3pm. Seniors get \$1.50 off every Mon. & Tues. evening prices, Wed. & Thurs. - College I.D. Night

Hideaway	The Hunted	The Brady Bunch
*2:20 *4:40 7:15 9:30	*2:05 7:00	*2:00 *4:10 6:10 8:10 9:55
Man of the House	Just Cause	Heavyweights
*1:55 *3:55 6:00 8:00	*2:15 *4:30 7:10 9:15	*1:50 *3:50 5:50 7:50 9:50
10:00	Legends of the Fall	
	*4:20 9:20	

## Billy Madison

Rated PG-13  
UNIVERSAL



by Birma Gainor  
staff critic

There are just some days when you go to see a movie and hope it will not be as bad as it is thought to be. When seeing this movie, you may really need a pick-me-up and just pray that the movie will not be like other movies by *Saturday Night Live* regulars based on their characters, not very many of which have ever done well. You should not lose faith in Adam Sandler.

Imagine a rich man who wants to give up ownership of his hand-built company but cannot leave it to anyone until he picks out who will reign in his stead.

It seems a common enough story, but there is a small twist: his son is so stupid he cannot leave it to him, so he has to leave it to a complete bonehead who is only after money. The son wants to prove that he is worthy of getting the company and all the responsibility, even though he has never done anything right and lies around and drinks all day long.

So, contrivedly enough, they strike a deal so that the son has to go back to first grade and complete each grade in two

weeks to inherit the company from his father.

While the story line and the plot seem very stiff and hollow for a movie that is supposed to be funny, the laughs generated by Sandler and his following hoard are real enough. He is a great comedian, even though he does not have too much to work with on this movie in general.

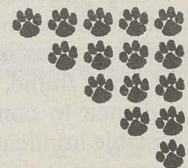
He is probably the roundest character in the movie, with all the rest of the characters being rather stock and predictable; there are no surprises about what is going to happen. The joy is discovering how it will happen, as Billy has a way of making anything at all into a party. He seems like a stupid Forrest Gump.

You can also learn a lot from this movie—everything from the best stink bombs for porches up to human respect. No one in this movie is ever really socially unacceptable; even the gay school principle is an okay person in society.

Children must remember not to make fun of anybody who may be less fortunate than they are, and bullies will always get theirs in the end, no matter how far-fetched it might be.

If you are looking for a deep, black comedy with perspective on the human race, do not go see this movie. If, however, you are looking for a laugh riot with one of the best new comic actors around, plunk down your money and give it a look.

## Ratings guide



What are you waiting for???  
It suits our high standards.  
Sorta kinda groovyish.  
Die-hard fans might like it.  
Don't waste your money.

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# Cornbread to release new CD

## continued from 1B

"We thought about having the CD under the name State of Disorder and naming the CD Cornbread, just to see how people liked it. Then maybe we would change our name. But the band decided to change the name before the CD came out." A lot of the funding for this CD came from loans from TTT, which the band will be paying back at different times. TTT gave State of Disorder its first gig, and, according to Watson, "I used to work here (TTT) from 1990 to 1993."

With a CD coming out, one would think that everything is about perfect. Well, quite the contrary. "For the last three months, we haven't had a practice place. We had it in Seneca; now we don't have one," says Watson. He also adds that the only practice they have is the 10 minutes they have to warm up their instruments before a gig.

The CD was recorded at Medallion Studios in Greenwood, SC, which is owned by the Swinging Medallions, a group that plays beach music around the area. Shawn McElrath, a member of the Swinging Medallions, produced this album as well as State of Disorder's

first tape. He is also sending songs to radio stations around the U.S.

It has been said that Cornbread sounds a lot like Pearl Jam. Their music has been influenced by bands ranging from Pearl Jam to Dinosaur Jr. to just about anything that comes out.

Long and Watson wrote many of the songs, but they usually start from a guitar riff. Everybody gets a chance to add his input.

Aside from being members of Cornbread, everyone has other duties. Watson is a waiter; Long is a student; and Jordan works at a sign shop and manages the band. All the members of the band attended Clemson. Moss graduated with a biological sciences degree while Long is in fine arts. Jordan graduated with a civil engineering degree along with Brewer, and Watson was a history major.

The band feels that the CD is going to do really well. Join Cornbread in their celebration at TTT on March 16 for a CD-release party. Spread the word around that they are still the great band they used to be, just with a new name. Look for their new self-titled CD in your local music store.

# Play presented in Brooks

## continued from 1B

friends represent the essence of Southern femininity of that era.

Omaha's husband, Frisky (Adrian Roberts), owns the town's other hot spot, the Bait and Brew. This is the local watering hole to which all the men go to satisfy their thirsts for drink and humor. Within these two locales lies the heart of the story. When Miss Gertrude, the town's matriarch, dies and an amazing discovery is stumbled upon, the town is forced to deal with their prejudices. Amidst this conflict live U.S. (Nat Martin) and B-Flat (Larry Davis). These two characters can represent several groups of people often generalized and discriminated against. U.S. is a mentally retarded young man employed by Frisky at the Bait and Brew. B-Flat is black and the narrator of the story. Spending his time as a philosopher and doing odd jobs, B-Flat is an innocent, naive young man trying to understand the reason everyone has turned on the motherly Miss Gertrude. In his simple way, this native of Second Samuel conveys the message to love one another in spite of differences.

The stage is divided in half, with the Emporium on one side and the Brew on the other. As the lights go down on one side, the actors freeze, and the actors on the other side become animated as the lights come up. In this way, the play fades from scene to scene, telling a story, making the audi-

ence laugh and fall in love with the characters while delivering a message of peace for all people.

Director Kimberley Dobbbs has successfully made this play one of the biggest hits at the 1994 Piccolo Spoleto Festival. Author Pamela Parker has written several other regional plays, including the noteworthy comedy *Grass Widows*. Parker's writing ability

has been compared to that of Carson McCullers, William Faulkner and Harper Lee.

This play should be interesting, making use of charm, humor and imagination. Tickets are on sale now in the University Union and the Brooks Center. Prices are \$9.00 for the general public, \$7.50 for senior citizens and youth and \$5.00 for Clemson students.

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# Union

## UPCOMING PROGRAMS & ACTIVITIES

### Minority Activities Committee (MAC)

An evening of comedy with **Katsy Chappell**

Wednesday, March 29, 7:00 pm, Tillman Hall Auditorium.

Tickets: \$3.00/CU students, \$5.00/Public, All seats \$5.00 day of show.

Katsy Chappell has dazzled comedy audiences around the country on such shows as Star Search (where she was a semi-finalist!), A&E's Evening at the Improv, MTV's Half Hour Comedy Hour and many more. Katsy is also an accomplished actress with a sizable and growing number of TV credits including appearances on classic hits like Roseanne, Knot's Landing and Dallas. She also played a role in the hit movie *True Lies* starring Arnold Schwarzenegger.

Tickets go on sale February 27 at the Union Information Desk. Call 656-2461 for more information.



### Films & Video Committee presents the following movies at the Y-Theater:

(Movie showings begin at 7:00 and 9:30 p.m.)

Mar. 3, 4 & 5—7 & 9:30  
Mar. 3 & 4—midnight

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### Games & Contests

The University Union congratulates the following students who represented Clemson University in regional play in Knoxville TN, Feb. 24-26, against students from colleges and universities across ACU-I Region 5—Kentucky, Tennessee, Virginia, North Carolina and South Carolina:

Bowling:	Michael White (5th place)
	Danny Barnes
Chess:	Bill Goodwin
8-Ball (Men):	Gerardo Palacios (tied for 5th place)
	Bobby Walling (tied for 5th place)
8-Ball (Womens):	Amy Rawls (4th place)
Spades:	Brian Mennerich and Laura Tesi
Table Soccer:	Wilbur Holmes and Michael Randall

### Edgar's Entertainment

This Friday, Mar. 3—**Jedi Mind Trick** and **Rhythm Spindle**. Bands start playing at 9:00. \$2.00 cover. THAT'S ENTERTAINMENT!!!

### Upcoming Short Courses

(Please note deadlines to sign up.)

Deadline	Event
Mar. 3	Ballroom Dancing
Mar. 3	Beginner Shagging
Mar. 3	Intermediate Shagging
Mar. 6	Bartending
Mar. 6	Massage Therapy
Mar. 7	Self Defense
Mar. 7	Community CPR
Mar. 10	Community CPR

Sign up at the Information Desk in the Loggia of the University Union. Limited spaces available. Visa, MC & Tigerstripe accepted.

For more information about these Union programs and activities, please stop by room 706 in the University Union or call us at 656-5827!



# Shakespeare festival nears

by Ethan H. Bellamy  
staff writer

The fourth annual Clemson Shakespeare Festival begins Saturday, March 11, showcasing four plays, three lectures, a host of workshops and a Shakespeare Film Festival.

The highlight of this year's festival is the coming of the Royal Shakespeare Company and National Theatre of Great Britain. This all black cast will conclude the festival by performing *Macbeth* at 8 p.m. in the Brooks Theatre on Wednesday, March 15.

Much of the remainder of the festival will involve The Shenandoah Shakespeare Express, a full-time acting troupe who will be performing *The Tempest*, *Hamlet* and *Twelfth Night*, in addition to conducting 10 Shakespeare workshops.

Shenandoah will perform *The Tempest* in Tillman Auditorium on Saturday, March 11 at 8 p.m. and on Sunday, March 12 at 2:30 p.m., *Hamlet* in Tillman on Monday, March 13 at 8 p.m., and *Twelfth Night* in the Brooks Theatre at 8 p.m. on Tuesday, March 14.

"Tillman Auditorium is probably the closest re-creation to the Globe Theatre we have in this country," said festival organizer and Clemson professor Dr. James Andreas.

The Albert Holt Annual Shakespeare Lecture Series,

named in honor of a CU professor of 35 years teaching Shakespeare, will feature three of the nation's most prominent Shakespeareans.

Ralph Cohen, professor of English at James Madison University and founder of the Shenandoah Shakespeare Express, will give his lecture entitled "Shakespeare: From the Stage to the Page" on Monday, March 13 at 2 p.m. Herb Coursen, director of education in the U.S. for the International Globe Centre in London and professor of

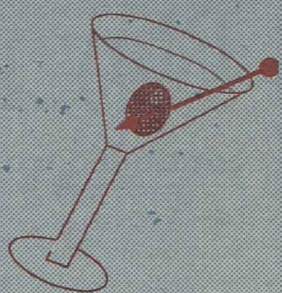
English at Bowdoin College, will present "Shakespeare on Film and Television" Tuesday, March 14 at 2 p.m. Lastly, "The Multi-

media Shakespeare" will be presented by Peter Donaldson, M.I.T.'s head of English. All lectures will be given in room 117 of the Brooks Center.

The fourth annual Shakespeare Film Festival will be comprised of three of Kenneth Branagh's most popular films, *Much Ado About Nothing*, *Henry V* and *Twelfth Night*, along with Peter Greenaway's *Prospero's Books*.

Tickets are \$5 for students and \$10 for adults for each of the four plays. All other events are free of charge. For additional festival information, call Dr. James Andreas at 656-5386.

Look for the Special Shakespeare Issue of Time-Out next Friday.



## Community

### Clemson's guide to playhouses, nightlife,

#### Fri, March 3

• **Jedi Mind Trick and Rhythm Spindle**  
EDGAR'S

• **DSF Earth Corps**  
BACKSTREETS

• **Chilly Water**

ESSO CLUB

• **Switch**

McP's

• **Cornbread**

THE HANDLEBAR, G'VILLE

• **Albert Hill with Mary Karlzen**

MAGNOLIA ST. PUB, G'VILLE

• **Dream Clock**

CLANCY'S, SPARTANBURG

• **Five-Eight**

MASQUERADE, ATLANTA

• **The Lion, the Witch and the Wardrobe**

(OPENING NIGHT)

PENDLETON PLAYHOUSE

• **AΦΩ Softball Fundraiser**  
(FIRST OF THREE DAYS)  
INTRAMURAL FIELDS

#### Sat, March 4

• **Sticky and White Vision Hasta**

EDGAR'S

• **Switch**

McP's

• **Second Samuel**

BROOKS CENTER

• **Marty Stuart**

COWBOY'S NIGHTLIFE, G'VILLE

• **Star Animals**

G'VILLE ZOO

• **Wateree Station**

STRANGE DAZE

#### Tue, March 7

• **Groovy Cools**

TD's

• **Camellia**

Johnson, Soprano

BROOKS CENTER

• **Paul Neubauer, viola**

PEACE CENTER, G'VILLE

• **Robert A. M. Stern, Architect**

LEE HALL AUDITORIUM

#### Wed, March 8

• **Symphonic Band Spring Concert**

BROOKS CENTER

• **The Ramones**

CHARACTERS, G'VILLE

#### Thur, March 9

• **Uncle Mingo**

BACKSTREETS

• **Cuttin' Heads**

ESSO CLUB

• **Harambe**

TD's

• **Stars of**

Ball

PEACE CENTER

• **Festival**

Exhib

Show

PALMETTO E

CENTER, C

#### Fri, Mar

• **The C**

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• **Better**

ESSO C

• **Shot**

McP's

• **Hara**

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Cond

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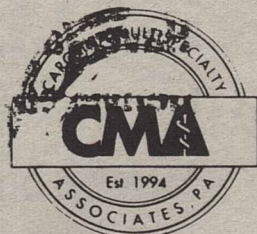
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# Calendar



upstate events, live music and fine arts...

<p>the NYC et ER, G'VILLE le '95 itor case POSITION G'VILLE</p>	<p>• Wateree Cutting Horse Show (OPENING DAY) T. ED GARRISON ARENA</p>	<p><b>Sun, March 12</b> • Philadelphia Renaissance Band BROOKS CENTER • The Tempest TILLMAN AUDITORIUM • Film: Much Ado About Nothing BROOKS CENTER • Daffodil Festival BOTANICAL GARDEN</p>	<p><b>Tue, March 14</b> • Twelfth Night BROOKS THEATRE • Film: Henry V BROOKS CENTER</p>
<p>rch 10 Other le REETS Days CLUB gun 's mbe s Spring ert luxury, Silly, to, Lay Quiet tic, Depravity R'S</p>	<p><b>Sat, March 11</b> • Shotgun McP's • Shakespeare IV Festival (OPENING DAY) • The Tempest TILLMAN AUDITORIUM • Crazy for You (OPENING NIGHT) PEACE CENTER, G'VILLE • KAΘ Fun Sun Run PERIMETER ROAD • Adult Zoo Camp G'VILLE ZOO • Public Workshop for Community Theatres PENDLETON PLAYHOUSE</p>	<p><b>Mon, March 13</b> • Hamlet TILLMAN AUDITORIUM • Film: Prospero's Books BROOKS CENTER • Festival of the Nile PEACE CENTER, G'VILLE</p>	<p><b>Wed, March 15</b> • Eulogy and Idle Mind EDGAR'S • Macbeth BROOKS THEATRE • Film: Twelfth Night BROOKS CENTER RECITAL HALL</p>
		<p><b>Thur, March 16</b> • Cornbread TIGER TOWN TAVERN • Bad Creek Band ESSO CLUB</p>	

## Tonight at Edgar's

by Tara Wenner  
staff writer

This Friday night at Edgar's, Rhythm Spindle will be performing around 11 p.m. with Jedi Mind Trick as their opening band.

Formed last semester, Rhythm Spindle has taken Clemson by storm and is quickly becoming one of Clemson's fastest growing bands, having a schedule crammed with appearances at Strange Daze, Edgar's, fraternity parties and, most frequently, TD's.

The group's large following is mainly due to their set list of songs that people enjoy hearing. Rhythm Spindle is a pure alternative band that plays covers from such bands as Live, Pearl Jam, Stone Temple Pilots and U2, as well as one or two original pieces.

Their performance on Friday night will consist of three hours of jamming, energetic material.

The group consists of Kevin Frank, lead guitarist; Jason Henderson, drummer and back-

up vocalist; Jason Ligon, bass guitarist; Travis Abercrombie, keyboardist and lead vocalist; and Dave Raddlmann, rhythm guitarist.

Because Rhythm Spindle, formed last semester, they have not recorded yet, but are currently working on songs. Henderson has written the first song of which the group all agrees should be performed, and Raddlmann has a few pieces that the band may choose to perform. Abercrombie will write all future material.

Raddlmann describes their stage performance as "playing mello-jammin' music, which makes people slam dance." He also points out that "it is interesting that four out of five members are either in Pi Kappa Alpha or Sigma Phi Epsilon. At our shows, people will have a good time because of the popular cover songs that we play. Everyone has a great time."

Catch Rhythm Spindle with Jedi Mind Trick this Friday night at Edgar's.

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# Music reviews



## Pocket Fishermen

*Future Gods of Rock*

AUSTIN THROWDOWN/SECTOR 2 RECORDS



by Christopher Nixon  
staff critic

**Hot Spot:** Not on this album  
**Low Blow:** The fact that one song, "Go Out Smoking," is on here twice

**Bottom Line:** *Future Gods of Rock* is the surest sign that the end of the world is near.

Sometimes you have to wonder how a band this bad got signed in the first place. If you're looking for some punk rock from Austin, Tex., wait for the next band.

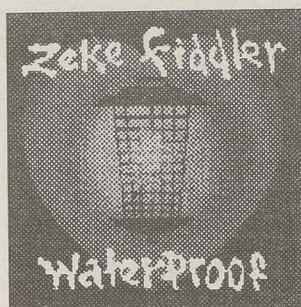
This album is a collection of eighteen live and studio produced tracks, none of which are catchy (except, perhaps, the possible exception of "Big Ass on Fire," merely because of the name). The first song on the album, "Everything is Boring to Me," is the perfect opening. It sets the tone for the rest of the album. "Pot Mountain" is about—you guessed it—pot. The rhythm of this song could have been lifted from any one of Deep Purple's songs, most closely resembling "Space Truckin'."

"Go Out Smoking," the song that appears on this album in studio and live versions, could have been made by Black Sabbath, provided they didn't have any talent. It's about a person who is excited to find out he has been sentenced to die. The most deceiving title on the album is "Intellectuals Rocking for Women." It sounds like a socially conscious title, but by this time, you've realized that these guys aren't intellectuals and that they are singing about sex in space.

Every other song on this album is noise, pure and simple. The talent level in this band is amazing. Brant Binghamon, the lead singer, can't. Cris Burns, the guitarist, for the most part shows no real talent, except for a decent solo in "I Control Billions With My Music." The drums, played by Snoopy, and the bass, played by Jason Craig on the studio tracks and Ron Williams on the live tracks, are just there with no points of light shining through.

Asked if they have a message in their music, they reply, "Hell no, unless you are one of the

enlightened disciples of punk rock, pot and spaceship sex." If you are an enlightened disciple, go out and get this record. A bit of good advice would be to stay in the dark.



## Zeke Fiddler

*Waterproof*

SPINART RECORDS



by Shane Roach  
staff critic

**Hot Spots:** "Buglamp," and "Slumper"

**Low Blow:** It's probably the only one.

**Bottom Line:** Some albums torture you; this one's been tortured.

If Zeke Fiddler's album *Waterproof* is truly representative of his talent, he might be one of the best hard rock guitarists around without a band. *Waterproof* features, in addition to songwriter/

guitarist/vocalist Fiddler, Matt Hunter on bass, Peyton Pinkerton on backing guitar and vocals and J. Mascis on drums.

Judging by the credits, this album experienced a very difficult development. It was recorded from 1991 through 1993. Producer ("of hassles, headaches, and delays") David Beaupre was kicked off the project, and the entire album was redone by Zeke and Mark Miller. As a result of the production difficulties, *Waterproof* is essentially stillborn; Zeke's bandmates have gone their own ways and are all listed as appearing courtesy of other record companies.

That's a real shame, as the music has the sound of a pretty good young band with excellent potential. Fiddler and Pinkerton play off of each other very well regardless of the style they're using. The majority of the songs are hard, fast and loud, but there is always a certain melodic element to Fiddler's guitar work. More mellow pieces, like the

acoustic, morose "Slumper," let Zeke sing with more smoothness and range than the crunching numbers. Some country influence even peeks through on a handful of songs.

The eleven songs on *Waterproof* aren't consistently great, but there are no real duds, either. The album has a very live-sounding feel to it, leaving you feeling somewhat cheated when it's over because it only lasts for thirty-seven minutes. That's too bad, as they might be the only thirty-seven minutes we'll ever hear of these guys together.

Write for *Time-Out* and keep the CDs you review for free. Come to room 906 of the Union on Thursdays at 5 p.m. Call 656-0986 for more details.

## WSBF 88.1FM

# TOP TEN

1. Various-Fat Music for Fat People
2. SUNBRAIN-Live
3. Various-My So Called Life
4. SILLY-Will you go with me?
5. WAX-13 Unlucky Numbers
6. Various-State of Disorder
7. Various-Philadelphia Phreedom 7"
8. SIX STRING DRAG-6 String Drag
9. SAMIAM-Stepson
10. FACE TO FACE-Over It 10"

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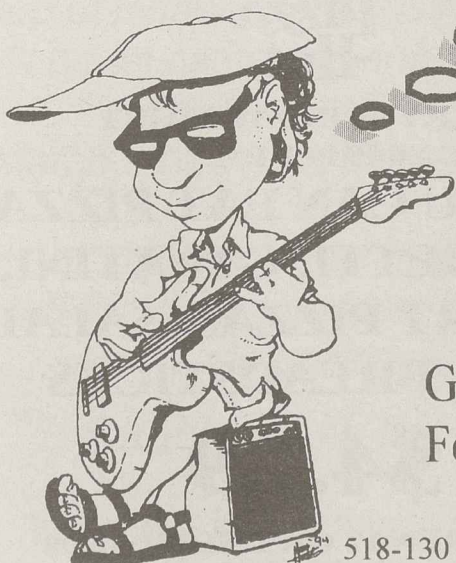
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2. SIX STRING DRAG/Six String Drag
3. HOOTIE & THE BLOWFISH/Cracked Rear View
4. BELLY/King
5. CANDLEBOX/Candlebox
6. ALICE IN CHAINS/Jar of Flies
7. LIVE/Throwing Copper
8. DAVE MATTHEWS BAND/Under the Table and Dreaming
9. VAN HALEN/Balance
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**Dink**  
Dink  
CAPITOL RECORDS



by Jason Gale  
staff critic

**Hot Spots: "Green Mind"**  
**and "The Heroine Song"**

**Low Blows: Boring drum**  
**beats**

**Bottom line: Mediocre at**  
**best**

Some albums are considered classics the first time you hear them. Others are so awful you would not listen to them again for a free years supply of peanut oil remover. And then there are those LPs that are neither good nor bad, just forgettable. Dink's self-titled release falls into this pathetic category of mediocrity.

Effusing a style of techno/industrial with a heavy emphasis on R&B dance rhythms, Dink's release has a few songs that peak through the fog. "Green Mind," which received air play in their home area of Ohio, and "The Heroine Song" contain elements of intensity and emotion, with guitars surfing the electronic drum waves. For the rest of the songs on the album, however, this feeling is missing, as the drum beats drown out any unique song structure.

After 10 minutes, this staccato drum machine assault becomes very bland, until you eventually forget you are even listening to music.

It seems that Dink's name has backfired on them. Instead of being small and insignificant on a universal scale, they have managed to become dinky in the musical world.

**Various Artists**  
**My So-Called Life**  
ATLANTIC RECORDS



by Allison Edwards  
staff critic

**Hot spot: "Make It Home"**  
**Low blow: "South Carolina"**  
**Bottom line: Pretty cool for**  
**a television soundtrack**

Sometimes it is difficult to come forth and admit that one purchases television show soundtracks—for example, *Beverly Hills 90210*.

It is not too often that a soundtrack from a television series is worth buying, but *My So-Called Life* is one of those "must have" CDs.

The soundtrack contains some previously unreleased songs from popular artists. The unreleased tracks are what make *My So-Called Life* an expressive and well-composed CD.

The eleven artists that perform on this CD are as follows: Juliana Hatfield, Buffalo Tom, Sonic Youth, Further, Madder Rose, Afghan Whigs, Archers Of Loaf, The Lemonheads, Frente! and Daniel Johnston.

Without a doubt, the best song off the CD is the theme, "My So-Called Life." The words and music are all upbeat.

Overall, it is an energetic composition of songs, all on one CD. It would be money well spent.

# Cobain's death questioned by P.I.

continued from 1B

On Feb. 24, 1995, *Time-Out* circulated a story containing Grant's allegations. On that same day, *The Tiger* received mail from the law offices of Codikow, Carroll and Regis (CC&R), a firm representing Courtney Love (Cobain's widow), stating that if false or defamatory statements ran in *The Tiger*, legal action would follow. The letter, written by attorney Seth Lichtenstein, stated, "should the *Clemson Tiger* publish the offending statements, it may expect the institution and vigorous pursuit of a lawsuit...."

This has prompted investigation. As events unfold, *Time-Out* will continue to keep the public notified.

Grant contacted *The Seattle Times* in early Dec., 1994 with allegations against Love and Michael DeWitt, the male nanny hired by Cobain and Love. *The Seattle Times* chose not to print the story based on the evidence Grant presented.

CC&R was contacted by *The Seattle Times* for comment. Grant received a letter from CC&R, written by Lichtenstein, dated Dec. 9, 1994, advising Grant to reconsider going public with his

accusations. Part of that letter, provided to *Time-Out* by Grant, reads, "You communicated unsubstantiated allegations to Sgt. Don Cameron of the Seattle Police Department...[and] presented no evidence then.... Should you refuse to comply with the foregoing demand and persist in seeking a public forum, you may expect appropriate and swift action...."

Four days later, Grant broke the story on *The Gil Gross Show*, a syndicated broadcast out of New York, on the CBS radio network. Gross, likewise, received legal threats from CC&R for broadcasting Grant's platform.

Since then, Grant has appeared on *The Tom Leykis Show* on the Westwood One radio network and *The Allan Handelman Show*, a syndicated broadcast from Charlotte, N.C.

However, statements made by Grant on the Westwood One radio network and on radio station KROQ in Los Angeles have been publicly retracted. In addition, apologies have been issued to both Love and DeWitt by Westwood One and KROQ. According to both Grant and CC&R, Westwood One and KROQ claim investigating further into the matter and concluding that the

findings by the Seattle Police Department are correct. Grant maintains there is more to the story; CC&R maintains the case is closed.

Grant has yet to be served with a lawsuit. He tells *Time-Out*: "I want [CC&R] to sue me. That way, I can present my evidence in a court of law...so the public will know what is going on." Lichtenstein commented to *The Tiger*, denouncing Grant's accusations as "complete hogwash." Lichtenstein adds, "We have a single mother [Courtney Love] who is now being subjected to these defamatory statements which are completely unfounded."

Grant claims he has more evidence in store but does not want to flood the media with it all at once. He will not divulge concrete evidence at this time, and he maintains a pattern of consistently releasing bits of evidence for public consumption at a time.

Grant is pursuing the investigation with his own funds and has reportedly turned down

chances at profiting from the case by refusing to appear on tabloid news shows and magazines. Grant adds, "I would never do this if Kurt did kill himself. I believe in the truth no matter what the cost."

Whether or not Grant's theories are the actual truth remains to be seen. The case involving Cobain's death remains closed.

The Seattle Police Department, *The Seattle Times*, Westwood One, KROQ and the Los Angeles County Sheriff's Department have all been contacted by *Time-Out*. *Time-Out* is awaiting comment and will follow this story as events warrant.



If further investigation does not substantiate Grant's claims, *Time-Out* will consider the matter closed as well.

The opinions expressed in the preceding article may not be construed as the opinions of this paper, any of its staff, or of Clemson University. No charges have been brought against any named parties.

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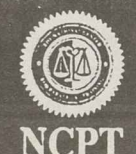
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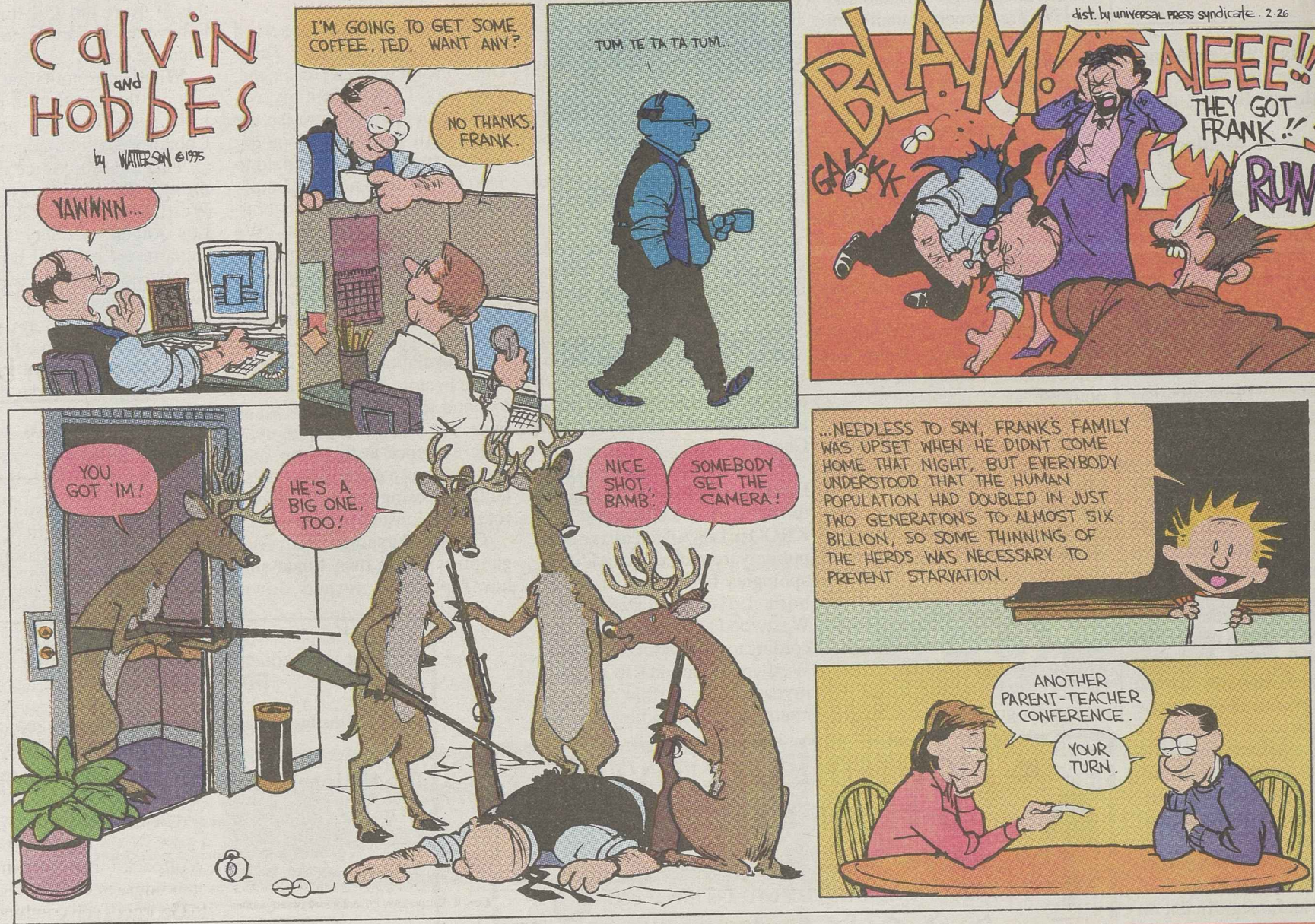
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**Across**

4. color of Lent
6. mobile parties
9. original site of Mardi Gras, in Ala.
10. Parlez-vous French?
13. alcohol avenue
14. color of spring
16. nickname for Nawlins
17. exhibitionists
18. revered deceased

**Down**

1. fruity 151 beverage
2. eccentric disguises
3. multicolored coins
5. precedes Ash Wednesday
7. silver's best friend
8. the locale
11. drowns the city
12. tuck and tape people
15. popular jewelry

finger timeout@hubcap.clemson.edu for answers.





# SPORTS

Page 9A

March 3, 1995

## INSIDE SPORTS

- Hoover to coach in Olympic Festival, see page 10A
- Matt LeCroy profile, see page 10A
- Swimmers qualify, see page 10A
- ACC Roundup, see page 11A

## A CLOSER LOOK

Clemson has been ranked in the top 10 of every college baseball poll for 12 straight weeks over the last two years.

# Tigers thrash Wolfpack

62-45 victory ensures winning season

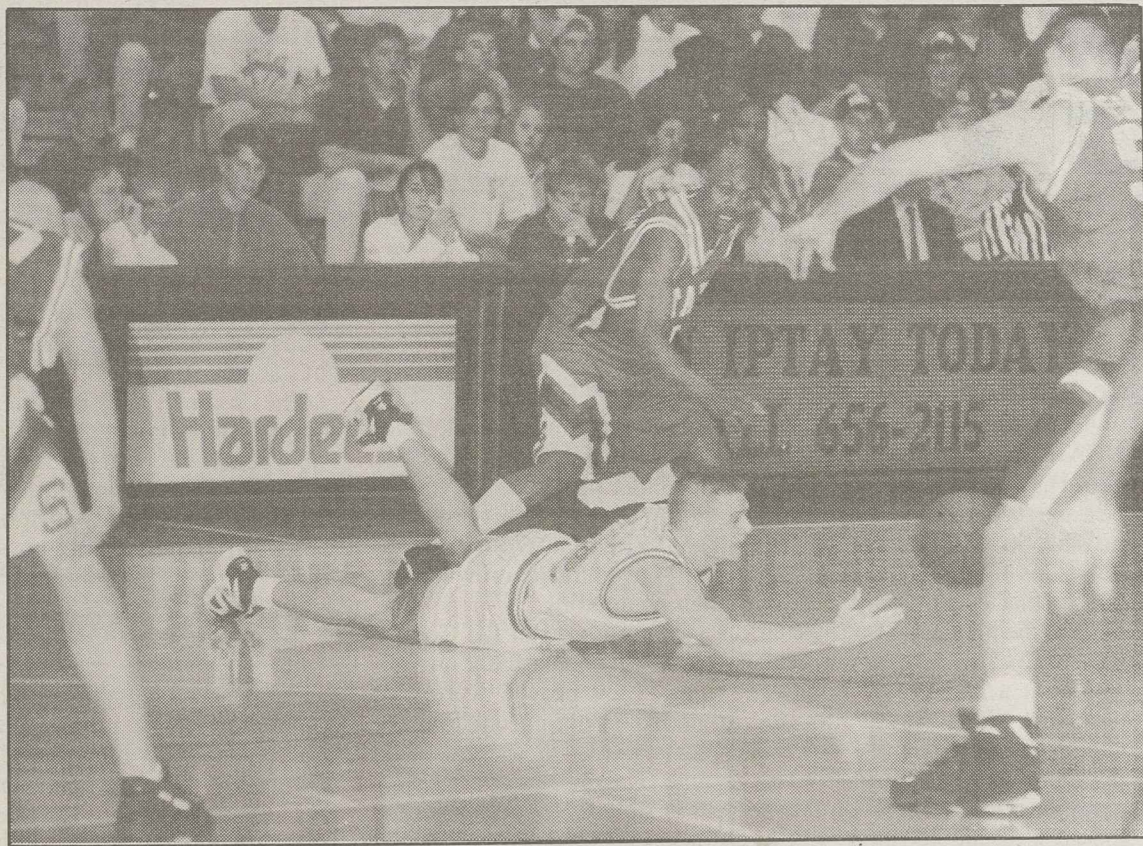
by Jon Cooper  
assistant sports editor

Iker Iturbe stepped up big against N.C. State on Wednesday. Not only did his team-leading 14 points pace the Tigers to victory, but he also set a team record for centers with six steals in the game. For the second time this season, a Wolfpack defeat ended a five-game losing streak by the Tigers.

"Tonight I felt we played as well defensively as we have all year," said coach Rick Barnes. "The intensity of this game was as high as any. Both teams went after each other defensively, and in the second half, we were able to make a couple shots."

Indeed, defense was the key early as Clemson jumped out to a

see DEFENSE, page 12A



Larry K. Barthelmy IV/senior staff photographer

Intense, physical play characterized the Tigers hard-fought victory over N.C. State on Wednesday. Harder's scrappy play helped Clemson beat the 'Pack to nearly every loose ball.

Once counted out, Tigers eye post-season berth

by Mike Serijan  
staff writer

Before the season started, who really thought Clemson would finish the season with a winning record? With Wednesday's victory over North Carolina State, the Tigers have guaranteed themselves a year above .500.

This could also be the first time, since they won the ACC regular season in 1990, that the Tigers will not have to play the "play-in" game in the ACC Tournament.

Clemson is currently 14-11 (4-11 ACC) and tied with the Wolfpack for seventh in league standings. Barring a Tiger loss to Georgia Tech combined with a N.C. State victory over Wake

see POST-SEASON, page 11A

# Vols fall to Tigers Promotions planned



Larry K. Barthelmy IV/senior staff photographer

Highly touted freshman Matt LeCroy looks to have an immediate impact for the Tigers. Thus far, he is batting .455 and leading the team with 11 RBIs.

by Mike McCombs  
staff writer

Clemson shortstop Seth Brizek is usually noted for his glove rather than his bat. Wednesday, however, was a different story. Brizek drove in four runs with a double and a triple to lead the sixth-ranked Tigers to a 6-4 victory over the eighth-ranked Tennessee Volunteers.

"I'm trying to [swing the bat and field well]," said Brizek. "If I'm not doing anything at the plate, I hope I can do something out [in the field]. If I'm not doing anything out there, I hope I can do something at the plate. Some days you get

both."

Senior Jamie Eggleston (1-0) got the win, pitching 3 1/3 innings of scoreless relief. Despite three years on the staff, this was Eggleston's first collegiate win in 35 appearances. R.A. Dickey took the loss for Tennessee to even his record at (1-1).

"I thought we got some real good pitching from Jamie Eggleston," confirmed coach Jack Leggett. "He did exactly what he needed to do to keep us in it and get us ahead while he was in there."

The Tigers opened the scoring when Brizek hit a two out triple to left to score Gary Burnham and Will Duffie in the bottom of the second. Tennessee came

see BRIZEK, page 13A

by Billy Ebner  
staff writer

Anyone who has been to a Clemson sporting event is familiar with Sekata's work, but few actually know the man behind it all. To most who have seen him he is "that guy who pulls people from the crowd to shoot three-point baskets." A closer look, however, shows that there is much more that goes on behind the scenes in planning all of the entertainment that is associated with Clemson's home games.

The halftime activities he plans for Clemson basketball games are perhaps his most recognized work. In the past two years, he has brought such entertainment as the Phoenix Gorilla and the Bud Light Daredevils. In addition, he has scheduled events like the unicycle kids, the jump rope kids and other interesting activities.

Sekata is also in charge of the three-point shooting contest and the awards presentation at halftime.

He also acquired the funding for the free t-shirts thrown during basketball games.

One halftime highlight that sticks in many peoples' minds is the halftime of this year's Virginia game. During a second-half timeout, Sekata asked former Tiger Chris Whitney to shoot five three pointers.

Whitney, who is the all-time leader in most three pointers made, was perfect, as he hit all five shots with ease.

Besides basketball, Sekata is also involved in other Tiger sports. He is in charge of the soccer kick for soccer. For football, he is in charge of most of Tigerama and the message boards in Death Valley. Sekata was also able to get Governor David Beasley to come and throw out the first pitch for Clemson's first home game.

In addition to this, Sekata coordinates the tryouts for the mascots, the cheerleaders and the Rally Cats. When the Tigers have an away game, he also sets up a place to stay and eat for the band members, mascots and cheerleaders.

"It's a lot of fun," said Sekata. "It's the best job in America. Whatever you can think of in terms of pageantry or entertainment, that's my job. Basically, I keep an eye out for how we can improve our facilities."

see SEKATA, page 12A

**"IT'S THE BEST JOB IN AMERICA."**

**• JOHN SEKATA  
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## This Week in Clemson

- Baseball vs. Old Dominion - Mar. 3, 3p.m.
- Baseball vs. Old Dominion - Mar. 4, 1p.m.
- Men's Basketball vs. Ga. Tech - Mar. 4, 4p.m. (JP Sports)
- Baseball vs. Old Dominion - Mar. 5, 1p.m.



# Hoover to coach in Olympic Festival

by Jon Cooper  
assistant sports editor

First, Jolene Hoover directed her Lady Tigers to their best season ever, for which she earned ACC Coach-of-the-Year honors. Now USA Volleyball is presenting her with another challenge, selecting her as an assistant coach for the July 15-25 Olympic Festival in Boulder, Colorado.

"I'm really excited," said Hoover of her selection. "I was excited when I was involved with the Youth National Team last summer and now with the Olympic Festival."

As an assistant with the Youth National Team developmental

program last season, Hoover worked in the training camps in Colorado Springs. However, she was unable to attend the competition in Mexico because it conflicted with the Clemson Volleyball season. That, along with her success at Clemson, prompted USA Volleyball to choose her as an assistant for the Olympic Festival.

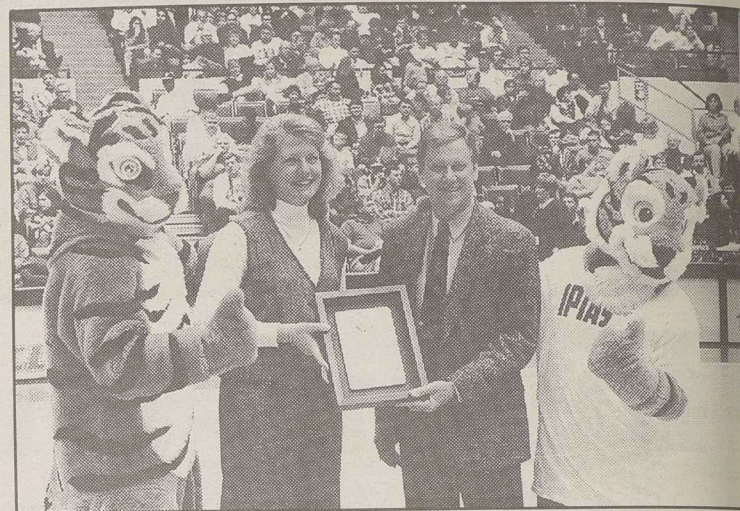
The Festival is a developmental program for the national team designed to give potential national team members a chance to compete at a higher level and gain more exposure.

Although unsure of her specific responsibilities as an assistant, Hoover's first task will be selecting players to the East regional team. Tryouts for the East team, held in Chapel Hill, N.C., begin in March and should be completed by the end of April.

The teams will be comprised mostly of college players, although some high-school players occasionally make the team. And if Hoover gets to evaluate some of her own players in the tryouts, she stated, "I would love to give them the nod if I can."

After the tryouts, the four regional teams will practice for the July competition.

"I think it's going to be a great experience," commented Hoover. "I'm really excited to be able to work with some high-caliber athletes and some of the best from some top programs."



Jolene Hoover was presented with her ACC Coach-of-the-Year award at halftime of the N.C. State game earlier this week.

## Swimmers qualify for NCAAs

from staff reports

The Clemson swimming teams have provisionally qualified four swimmers and two divers for the NCAA Championships. The women's championships will be held in Austin, Tx. on March 16-18, while the men's competition site is set for March 23-25 in Indianapolis, Ind.

Sophomore Marta Wlodowska qualified in the 400 Individual Medley with a time of 4:24.56 which ranks fifth on Clemson's career list. Sarah Borowski, a sophomore from Spartanburg, S.C., swam a career-best 16:51.68 to qualify. Megan Oakley qualified on the three-meter board at the meet versus North Carolina. St. Oakley qualified for the NCAA Zone B Diving Championships

which will be held on March 10-11 at the University of Kentucky.

Jorge Anaya qualified for the NCAAs in two events for the Tigers. His time of 4:26.33, a career-best and second on Clemson's list, in the 500 freestyle earned the junior his first NCAA qualification in that event. Anaya's next mark came in the 200 freestyle at the ACC Championships where he swam a career-best 1:38.67. That time ranks Anaya fifth on Clemson's career charts.

Sophomore Landon Harris qualified in the 100 breaststroke at the ACC Championships with a time of 56.20.

Junior Brian Haecker won the three-meter event with a career-best score of 491 points. He will be competing with Oakley at the Zone B Championships in Kentucky.

## Fike champs crowned

by Mike Serijan  
staff writer

The intramural basketball playoffs have begun, and the IFC and Upper Class divisions are down to their final two teams. The Co-Rec and Women's divisions have already crowned their champions.

The top seed in the Co-Rec Tournament was the Gorillas. They proved worthy of their No. 1 ranking, crushing the Pacers 62-35 in a semi-finals game. The Gorillas were led by Chris Lloyd's 27 points. In the other semi-final, James Sheehy hit a team-high 15 as Shirts & Skins beat PBJ on Rye, 53-42.

Led by Chris Lloyd and Mark James with 17 points apiece, the Gorillas won a close championship game by the score of 45-42.

Chris Lloyd was named Co-

Rec Tournament MVP for his 22 points per game average throughout the playoffs.

The Women's Tournament saw the Ball Handlers and the Fab 4 reach the finals, but both had different roads to get there. The Ball Handlers' Amy Moore scored 10 and 13 points in her

11 points.

The IFC and Upper Class tournaments will conclude in the next few days. Outstanding individual first round performances were turned in by Rod Shuler who had 24 points for Business, Todd Logue with 23 for the Cobras and Collin Johnson's 20 for 2nd To None.

The IFC Tournament saw games from Jay Beaver who had 29 points in Phi Delta Theta's win, Mike Zaffuto with 20 for Delta Chi, and 19 points apiece from Andy Kerkhoff of Kappa Delta Rho and Chris League of Kappa Sigma.

The championship game in the IFC Tournament will be played in Littlejohn Coliseum before Saturday's Georgia Tech game while the UpperClass championship will be decided Monday at Fike.

### intramurals

tournament wins over Zeta Tau Alpha and Delta Gamma, respectively. The Fab 4 blew out Chi Omega 38-13 in their first round win. Ananda Stephens led them with nine points.

Fab 4's semifinal game never took place as their opponent defaulted. This gave them an automatic trip to the championship where they "handled" the Ball Handlers 37-22. Ananda Stephens again led the Fab 4 with

## LeCroy looks to make early impact

by Mike McCombs  
staff writer

Who is Matt LeCroy? Many Clemson students and fans do not know the answer to that question, but there is a good chance they will soon.

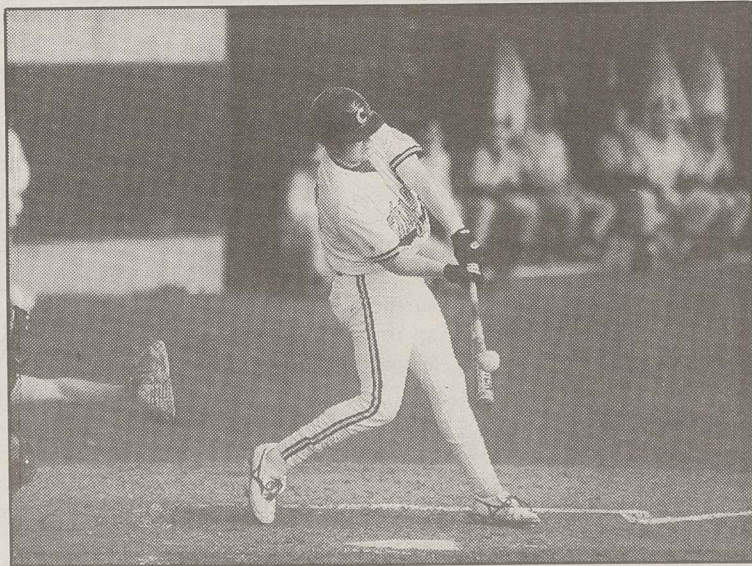
Matt LeCroy is a 6'1," 215 lb. freshman from Belton, South Carolina. He also happens to be the starting catcher on this year's sixth-ranked Clemson baseball team.

LeCroy was dominant at the high school level. At Belton-Honea Path, LeCroy had a career batting average of .436 to go along with 24 home runs and 121 RBI's. He was named all-state for four years in a row.

He was not only a baseball player, but an all around athlete. He lettered four years in baseball, football and, believe it or not, tennis. He was named all-conference in football during his senior season.

In his senior season, he batted .515 and set the school record for home runs with ten. The following summer, the New York Mets made LeCroy their second-round draft pick. Rather than sign with the Mets, he decided to come to Clemson.

"I've always had a dream of playing pro ball, but I wanted to



Liese Snode/head photographer

**LeCroy, who turned down an offer from the New York Mets, has aspirations of playing for the U.S. in the 1996 Olympics.**

get a college education under my belt, and I also want to get a shot at playing for the USA team."

Clemson, of course, was not the only school to recruit LeCroy. However, his decision was made easier by the fact that both his father and sister attended Clemson.

"I had some offers to go to Stanford and LSU and about all of the Southern schools. Clemson's where I've always wanted to go. It was mostly my decision."

Apparently their interest in LeCroy was well-founded. Before even playing in his first collegiate game, LeCroy was ranked the number 71 college baseball prospect in the nation by *Baseball America*. Both *Baseball America* and *College Sports Magazine* named him the top ACC freshman going into this season.

By looking at LeCroy's numbers, although it's early in the season, it is apparent that he is adjusting well. After seven

games, he carries a .455 average with three doubles, a home run, and 11 RBI's, which leads the team. Despite the numbers, LeCroy still puts his hitting at the top of the list as far as things he needs to work on.

"High school pitching is a little different from college pitching. This is a little bit harder," said Leggett. "I have some holes in my swing as far as swinging up and I'm trying to level it out. As far as defense, I haven't had to work at it that much."

Catching a new group of pitchers, especially one as talented as the Tiger pitching staff, is normally a difficult task. This hasn't bothered LeCroy too much.

"It's been a big transition. I noticed it in the fall, but after I got a lot of work in the pen and during some scrimmages in the fall and early in the spring, I pretty much could handle them. We've got a good pitching coach and a catching coach, and they have helped me out a lot."

LeCroy also has a lot of respect for Tiger baseball coach Jack Leggett.

"He's great. He believes in out-hustling people and hard work. A lot of teams are just lackadaisical and they just go through the motions. We don't go through the motions here. We work hard everyday. Rain, sleet,

snow... we're still going to practice."

Coach Leggett has only good things to say about LeCroy as well. "He's an extremely hard worker; he has great leadership qualities and an understanding of the game."

"He has tremendous power, and he will be a very exciting player to watch at Clemson," Leggett continues, "especially offensively, because every time he comes to the plate something exciting and explosive could happen."

LeCroy excels in the classroom as well. In high school, he was a member of the National Honor Society and the Beta Club. At Clemson he is an elementary education major.

"It's been a big challenge. It's not that bad, but getting adjusted that first semester was pretty tough. We've got Vickery hall, so that helps a lot too."

Clemson fans may not know what to expect from Matt LeCroy. But given his past and his potential, the expectations are sure to only grow. LeCroy knows what coach Leggett expects however.

"He wants me to be a big leader. As far as defense and hitting, that will all come. His main concern is for me to be a leader on the field because catching is a big leadership position."





# ACC Roundup

by Rob Graham  
staff writer

With one weekend remaining in Atlantic Coast Conference play, things have certainly heated up at the top of the conference.

Wake Forest threw a wrench into North Carolina's plans for an ACC regular season championship as they shocked the Tar Heels in the Dean Dome three nights ago. That opened things up for Maryland to slide into sole possession of first place in the conference.

Both the ACC Tournament and the regular season titles will be up for grabs with four teams in a virtual tie for the conference lead.

Only Maryland controls their own destiny, and with a win against Virginia on Sunday, they will secure the regular season title. Though no one wants to admit it, even Duke, who seems to play everyone close, could play the "Cinderella" role in the tournament.

## Wake Forest 79 N. Carolina 70

North Carolina blew a big chance at the ACC crown Tuesday night as they let the Demon Deacons of Wake Forest waltz into Chapel Hill and blow them

off the court, 79-70.

In what Wake's Randolph Childress called "the biggest game of my career," it was clear that the Tar Heels fell victim to a team that wanted the game more than they did.

From the get-go, Wake Forest had UNC backed in a corner with their hands tied behind their backs.

The Tar Heels were forced to answer almost every time they came down the floor, and with Rasheed Wallace's presence not becoming a factor at all during any point of the game, UNC fans were sent home in dismay.

The Demon Deacons pushed their lead to 60-48 with 9:57 remaining, but then gave the Tar Heels an opening by missing their next nine shot attempts from the floor.

This drought allowed UNC to cut the lead to three twice in the final two minutes, but Childress and Tim Duncan were too much down the stretch.

The loss was the Tar Heels' first ACC setback this season in the Dean Dome and their final game will bring Duke to town.

Childress led Wake with 26 points, and Duncan added 25 points and a game-high 12 rebounds.

Jerry Stackhouse kept the Tar Heels in the game with his 26 points and 11 rebounds. Wallace was held to a season-low four points and seven rebounds.

Donald Williams added 18 for North Carolina.

## Maryland 94 Duke 92

With North Carolina losing earlier in the week, things opened up for the Maryland Terrapins to claim sole position of first place in the ACC. But, the Duke Blue Devils and the Cameron Crazies saying goodbye to Cherokee Parks and the rest of the Duke seniors stood in their way Wednesday night.

Those two factors didn't get in the way of Maryland's All-American Joe Smith blitzing the Devils for 40 points and 18 rebounds, including the final tip-in as the horn sounded off to a 94-92 Terrapin victory.

Dwayne Simpkins stood to create the last-second heroics for Maryland as he held the ball with seven seconds remaining. He drove the lane and put up a shot that was blocked by Parks, but somehow found its way back into the hands of Simpkins, who put up another shot that hit off the back iron. With Parks vacating his defensive position, that left room for Smith to enter the heroic equation and tip the ball in as the clock read 0:00.

Parks, in his final home game as a Blue Devil, led Duke with 20 points.

## Post-season likely

continued from 9A

Forest, Clemson will avoid the extra game. Clemson holds the tie-breaker advantage over N.C. State, having swept the season series.

This season has been an up and down season for Rick Barnes' Tigers. They were picked by every major college basketball publication to finish last in the ACC, while some even went as far as saying Clemson would finish with the worst Conference record of all-time.

Clemson bolted out of the gate to a 10-0 start, and as of March 1, they have proved nearly all of their critics wrong, and they still have dreams of making it to the NCAA Tournament.

Coach Barnes is one of those who share this optimism. "I said to someone the other day on the teleconference that as long as we have the ACC Tournament where there is an automatic NCAA bid at stake, I am not ever going to settle for an NIT bid.

"For this team to be in a position to receive a post-season bid is a great accomplishment, and they deserve it.

"There is no doubt I have gotten the most gratification out of coaching this team than any team

I have ever coached because this team has given all they have to give and that is the measure of success."

Bruce Martin is still not convinced that the Tigers have guaranteed themselves a NIT bid. "This win assures us of a winning record, but I think we still need to get a couple of more victories to be sure of the bid.

"If we come out and beat Georgia Tech Saturday, hopefully we will get some home games in the NIT."

The ACC Tournament begins next week and the Tigers are assured of facing one of the top teams in the league in the opening round. Clemson's

combined record versus Maryland, North Carolina, Wake Forest and Virginia is 0-8.

Any advancement in the tournament should assure Clemson an NIT bid and possibly a post-season game played in Littlejohn Coliseum, and that would satisfy a lot of people.

An NCAA bid would be a long shot. Martin summed up the team's post-season chances by saying, "Funier things have happened in the ACC Tournament. I can't remember too many funier things happening than that, but I have hope."

**"FOR THIS TEAM TO  
BE IN A POSITION TO  
RECEIVE A POST-  
SEASON BID IS A  
GREAT ACCOM-  
PLISHMENT, AND  
THEY DESERVE IT."**

**• RICK BARNES  
HEAD COACH**

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# Sekata plans for future Defense stifles Pack

continued from 9A

ties."

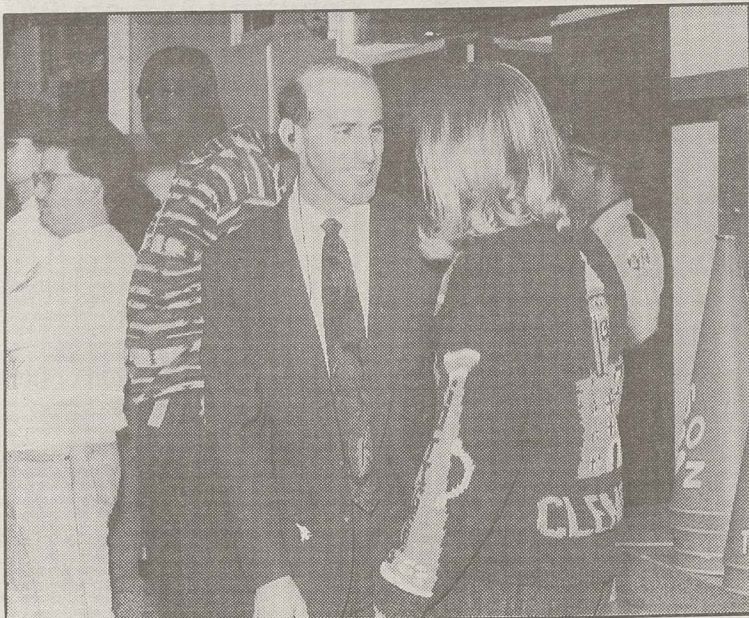
Sekata, who is 36 years old, is originally from Illinois. He majored in marketing in 1981 and graduated from University of Southern Illinois at Edwardsville which is outside of St. Louis. Sekata went to grad school at the University of Western Illinois from 1983-1984.

After accomplishing this, he did an internship at Illinois University during the 1985-86 school year and worked in promotions at Eastern Illinois University during the next year. It was in the fall of 1986 that he first came to Clemson. Sekata was hired as the Sports Promotion Director, the position he currently holds. All in all, Sekata has lived in Clemson and held this position for eight and a half years.

"I tell everybody that when I've been here 27 years, you can call me a southerner," said Sekata. "When that day comes, then I'll be a true southerner. Otherwise, I'm a midwestner."

Sekata has also brought some new ideas to Clemson sports. One of these new ideas are the flags that spell out C-L-E-M-S-O-N. This idea was first introduced in the Peach Bowl on December 31, 1993.

Another idea that Sekata has



Derrick Jordan/staff photographer

**Three-point contests, national anthems and halftime entertainment are just some of John Sekata's many responsibilities.**

brought to Clemson was the design of the Tiger Cub's outfit.

"I had to come up with the design of the suit and the way it looked," said Sekata. "What I thought of was the big shoes. His shoes vary on what sport he's doing. He has five pairs of shoes that he wears, and he changes according to the event he's going to."

Sekata has a lot of things that are in the works. He states that he

has a lot of plans for the centennial year of Clemson football as well as the 100 years of Clemson football.

"I have some stuff planned for the centennial year of football, which will kick off at the Georgia game," said Sekata. "I can't tell you what it is right now, but it's something I thought of a couple of years ago. You will see a lot of things during the 100 years of Clemson football."

continued from 9A

7-0 lead with their first two field goals coming off of steals by Iturbe and then Bruce Martin. The relentless defensive pressure continued as the Tigers held the Wolfpack to a mere 27-percent shooting from the field.

"Give Clemson all the credit in the world," said N.C. State coach Les Robinson. "They have a style of play that we can't handle and are not accustomed to."

For the Wolfpack, their only lead of the game came with four minutes remaining in the first half. Three unanswered trips to the line for five points narrowed the Pack lead to three points. Two of State's five points in this

stretch came at the expense of a technical foul issued to Barnes for arguing a charging call against Code. Then an Ishua Benjamin three-pointer gave State a 16-15 lead.

Martin answered with a three of his own to regain the lead. The Tigers 22-18 in a low scoring first half.

A 5-0 run to open the second half put N.C. State up by one.

However, a 9-0 run keyed by an Iturbe fast-break dunk on an outlet pass by Buckner put Clemson on top for good.

The Tigers extended the lead to 17 by the end of the game, scoring nine of the last 11 points of the game from the free throw line. Buckner slammed the victory home for the final basket of the game.

Iturbe not only was the defensive leader, but also chipped in 14 points on five-of-six shooting to lead the Tigers. Merl Code also added 13 points.

The victory secured a winning season for the Tigers—a feat once thought impossible.

Barnes stated, "It just goes to show you that when a group of

guys are willing come together and are working for a common cause, not really caring who gets the credit, it's amazing what can be accomplished.

"There's no doubt I've gotten more gratification coaching this team than any team I've ever coached," continued Barnes. "I think the true measure of success is when you know your players are giving it all they have."

**"THERE'S NO DOUBT I'VE GOT MORE GRATIFICATION COACHING THIS TEAM THAN ANY TEAM I'VE EVER COACHED."**

**• RICK BARNES  
HEAD COACH**

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*Stacie Darr*

*Molly Steers*

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# Brizek keys win

continued from 9A

right back in the top of the third when Tennessee's All-American first baseman Todd Helton hit a mammoth two-run home run to right.

In the fifth, The Vols took the lead on an odd play. With two out and one on, Scott Vieira hit a gapper to to fence in right. Right fielder Shane Monahan and center fielder Rusty Rhodes both held up their arms to signal that the ball had gone under or was caught in the fence.

While the runners circled the bases, the first base umpire ran out to check the Tigers' claim. Upon inspection, the ump disagreed with the two outfielders and gave the home run signal. Clemson coach Jack Leggett argued for several minutes before play resumed.

Monahan then led off the bottom of the frame with a line drive over the right center field fence to narrow the Vols' lead to one. The shot was Monahan's third round-tripper of the year.

"That was big because you're down by two, and it's really important that you come back, just claw back in," emphasized Leggett. "Like when we got up by two, Helton hit the big home run that tied it up. Those are always big, those rebound runs."

We get down by two and

Shane gives us a lift. That home run gives us a lift. Right now, that gets us back in it 4-3. It's a one run ball game. A one run game is a lot better to look at than a two run game."

In the seventh, the Tigers took the reins for good. Paul Galloway's two out single scored Matt LeCroy and moved Will Duffie up. Brizek followed with a double of the top of the right-center field fence to put Clemson ahead 6-4.

"I think [Dickey] remembers me from somewhere or maybe Helton remembers me because he threw me a lot of sliders away, and I wasn't swinging at them," said Brizek, "so I got a good fastball both times up and hit it alright."

"Brizek had a nice day," said Leggett. "In the clutch he had a couple of big hits for us. I was proud of Seth."

"Paul Galloway did a nice job for us a couple of different times also. Down in the order is helping us out to take the pressure off of the top."

Tiger relief ace Scott Winchester closed out the ninth to seal the come from behind victory.

"This was a real good game for us because we had to come from behind and play in a close game," Leggett declared.

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### Medical Services

**MEET...** Stuart Clarkson, M.D., Associate Director, Redfern. He is a graduate of Clemson University and The Medical University of South Carolina. Prior to his employment in student health, Dr. Clarkson spent two years in the U.S. Army Medical Corps and five years in private practice. In addition to practicing medicine at Redfern, he serves as the team physician for the men's and women's basketball teams and is a member of the ER staff at St. Francis Hospital. Away from work, Dr. Clarkson and his wife live on a 93 acre farm where they grow hay, raise cows, and board horses. They are parents of a college-aged daughter and an 11 year old son.



**•DID YOU KNOW...** Ask-A-Nurse services are available at Redfern. If you have questions about your health care needs, call the Ask-A Nurse telephone service at 656-2233 (Sunday to Thursday, 4 p.m. - 8 p.m.). A registered nurse is available by phone to answer your questions, provide health information and schedule appointments for practitioners at Redfern. Call us!

### Caps

**•DID YOU KNOW...** Stress can be defined as the bodies response to any kind of demand placed upon it? When there is no demand on an individual it is called atress. If the demand is asked for and manageable, as in sports activities for example, it can be called eustress. It is the third category of stress, distress, where demands are being placed upon an individual and are unmanageable, that creates problems. This "distress" can be physical or psychological and can make you tired, irritable, and unable to concentrate. If left unmanaged, this may eventually lead to physical illness. There are a number of successful self-management techniques that have been shown to be very effective in managing distress. You can learn about these techniques by calling Counseling and Psychological Services (CAPS) at 656-2451 or visiting CAPS office in Redfern Health Center.



### Health Education/Alcohol Drug Education

**•DID YOU KNOW...** March 6-9 is Save Your Vision Week. During the week, Opti-World will be providing all students with free vision screenings at Redfern Health Center. The screenings will be held on the following dates and times:



Monday, March 6	9 a.m. - Noon
Tuesday, March 7	1 p.m. - 4:30 p.m.
Wednesday, March 8	9 a.m. - Noon
Thursday, March 9	1 p.m. - 4:30 p.m.

No appointment is necessary. The vision screening will only take a few minutes, and it will let you know if a thorough eye exam is needed. For more information, call the Office of Health Education at 656-0141.

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The editor in chief is the chief officer of this organization who has final authority in all decisions concerning The Tiger. In addition, the editor in chief represents this organization and assumes final responsibility for the content of this newspaper.

### Managing Editor

The managing editor is responsible for the weekly operations of the newspaper, including the duties of designing the pages, monitoring production days to ensure that work is completed in a timely way, placing ads for each issue, and enforcing obedience to style guidelines for the newspaper.

### Business Manager

The business manager is responsible for keeping the financial records for the organization, handling supply orders, billing advertisers, paying for services, collecting past-due accounts and keeping the editor in chief informed of the financial status of the newspaper.

### News Editor

The news editor is responsible for gathering news, recruiting a staff of news writers, and reporting on events of relevance and interest to the University body. In addition, the news editor is responsible for designing & laying out the section on the computer.

### Sports Editor

The sports editor is responsible for covering University sports as efficiently as possible in an unbiased manner and laying out the section on the computer.

### Time-Out Editor

The Time-out editor is responsible for covering entertainment events on campus with an emphasis on on-campus productions. The Time-out editor is responsible for designing & laying out the section on the computer.

### Editorial Editor

The editorial editor is responsible for

laying out the opinion section and writing the lead edit on a subject chosen by the editorial board of The Tiger which reflects the consensus opinion, regardless of his/her own opinion.

### Circulation Manager

The circulation manager is responsible for determining the best circulation route, delivering the papers weekly, mailing out subscriptions and keeping an accurate record of subscribers.

### Office Manager

The office manager is responsible for keeping the offices neat and in order, working with the business manager to ensure supplies are well-stocked and keeping office machinery in proper working order. Further, the office manager is responsible for the Campus Bulletin section and any duties necessary for its layout and billing. This person is required to attend all meetings to record the minutes.

### Copy Editor

The copy editor is responsible for reading and correcting all copy using the stylebook of the Associated Press as a primary source book.

### Head Photographer

The head photographer is responsible for filling photo requests for all of the section editors and maintaining the photo office, photo closet and the darkroom. In addition, he or she is obligated to build a staff of qualified photographers.

### Art Director

The art director is responsible for filling art and infographic requests for all the section editors, including the editorial cartoon for each week's paper. In addition, he or she is obligated to build a staff of artists and assign appropriate members to fill requests.

### Advertising Production Manager

The Tiger's student advertising production manager functions as the senior ad production team member, responsible for physically creating, either personally or through the staff, any and all advertisements for Tiger publications.

Applications available in room 906 of the Union or submit a resume. Application deadline: Friday, March 10 at 4:30. Call 656-2150 or stop by to set up an interview time. No Experience Necessary.\*

Training begins March 26.

Interviews on Wednesday, March 15 beginning at 6:00.

\*Editor in Chief requires one year previous experience on The Tiger's senior staff.

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**continued from 16A**

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## Announcements

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see page 15A

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Master's, Business Administration

**Vice President  
Paul Drnevich**

Doctor's, Industrial Management

**Secretary  
Loretta Ferguson**

Doctor's, Industrial Management

**Bharat Kona**  
Master's, Business Administration

**Treasurer  
Devidas Gupta**  
Doctor's, Computer Science

**Joni Carson**  
Master's, Mathematical Sciences

Elections will be held on March 7, 1995 from 3:00 PM to 6:00 PM at the Student Senate Chambers in the Clemson University Student Union. All Graduate students are encouraged to vote.

In Clemson

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